Audition Principal Horn 2023
23rd of May: Round 1 & 2
24th of May: Round 3 & 4

Round 1:

P. 2 R Strauss Horn Concert No 1, 1st Movement & 2nd Movement to bar 76

P. 5 G Puccini "Tosca" Act III. Bar 1-17

Round 2:

P. 6 W A Mozart Horn Concert No 4, KV 495. 1st Movement & 2nd Movement to bar 46

P. 10 G Rossini "L´italiana in Algeri", Cavatina. From 8 bars before rehearsal number 13 to rehearsal number 13 & rehearsal number 17 to rehearsal number 19

P. 11 D Schostakovich Symphony No 5, 1st Movement. From rehearsal number 39 to 2 bars after rehearsal number 41

P. 12 R Strauss "Ein Heldenleben". From rehearsal number 78 to rehearsal number 79

Round 3:

Orkesterutdrag/Orchestral excerpts. To be played with the orchestra:

P. 13 A Bruckner Symphony No 4, 1st Movement. Bar 1 – 2 bars after A

P. 14 P Tchaikovsky Symphony No 5, 2nd Movement. Bar 8 – 28

P. 15 M Ravel "Pavane pour une infante défunte". From the beginning to bar 11

P. 16 F Mendelssohn "A Midsummer Night's Dream", Notturno. From the beginning to bar 34.

Round 4:

Ensemblespel/Chamber music: To be played with wind quintet:

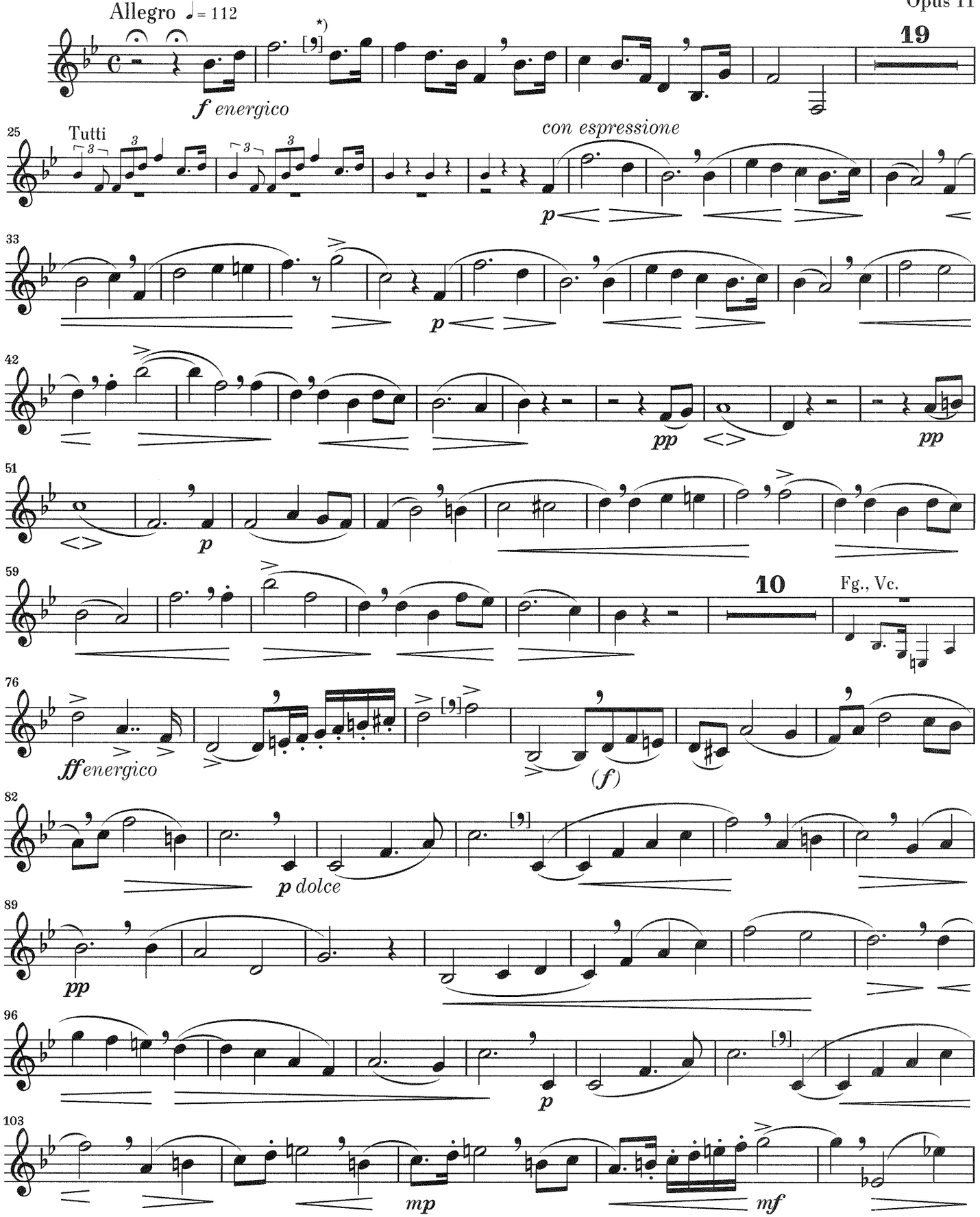
P. 17 C Nielsen Wind Quintet, 1st Movement

Konzert

Oscar Franz gewidmet
Erschienen 1884/1886

Horn in F

R Strauss
Opus 11



*) Alle Varianten in [ ] stammen aus der Abschrift der Solostimme von Franz Strauss; siehe unter *Zur Edition* in den *Bemerkungen*.

*) All variants in [ ] are taken from the copy of the solo part made by Franz Strauss; see *About this edition* in the *Comments*.

*) Toutes les variantes entre [ ] sont issues de la copie de la partie de soliste de Franz Strauss; voir la rubrique *Zur Edition* ou *About this edition* dans les *Bemerkungen* ou *Comments*.

Vervielfältigungen jeglicher Art sind gesetzlich verboten.
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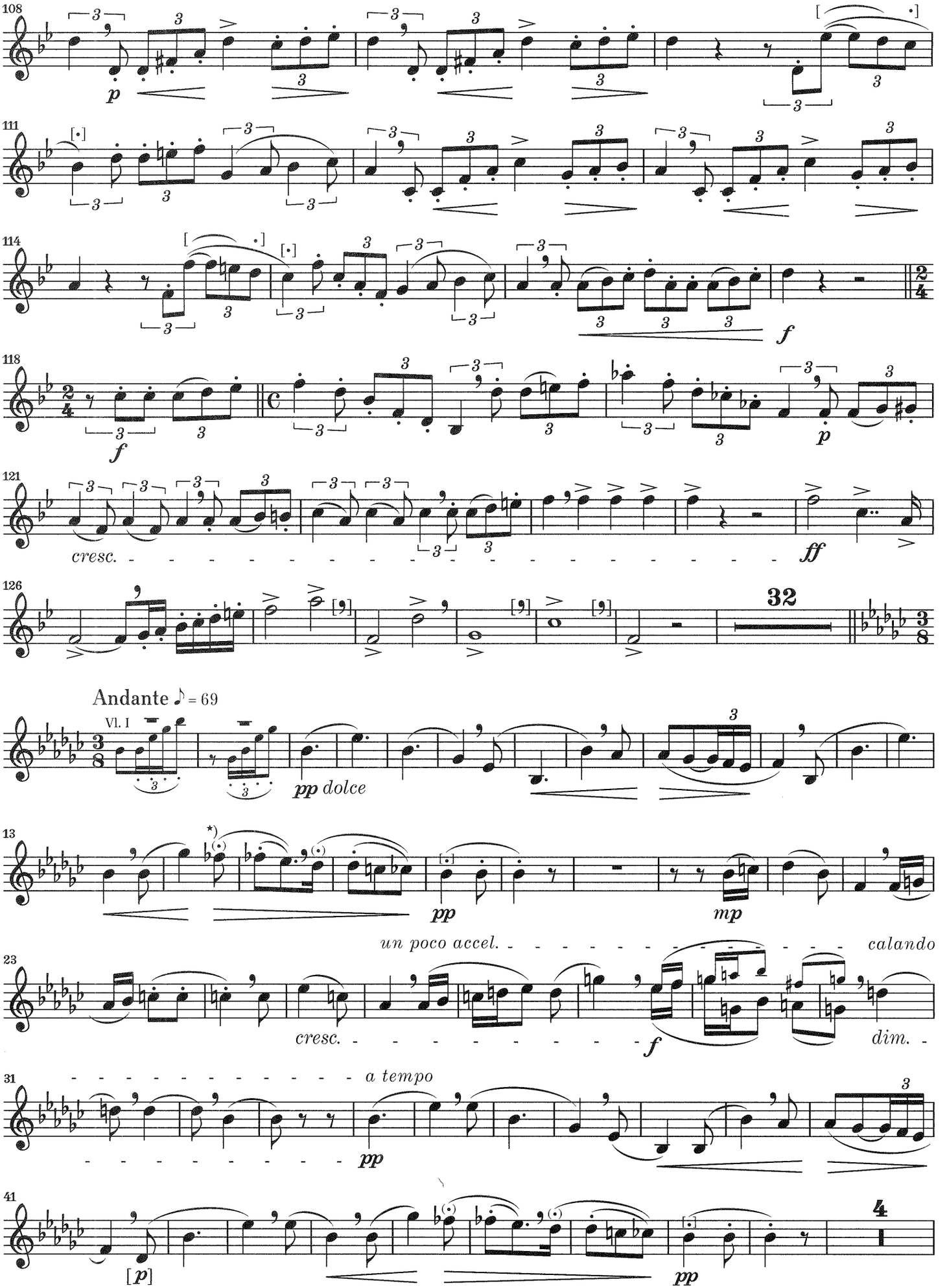
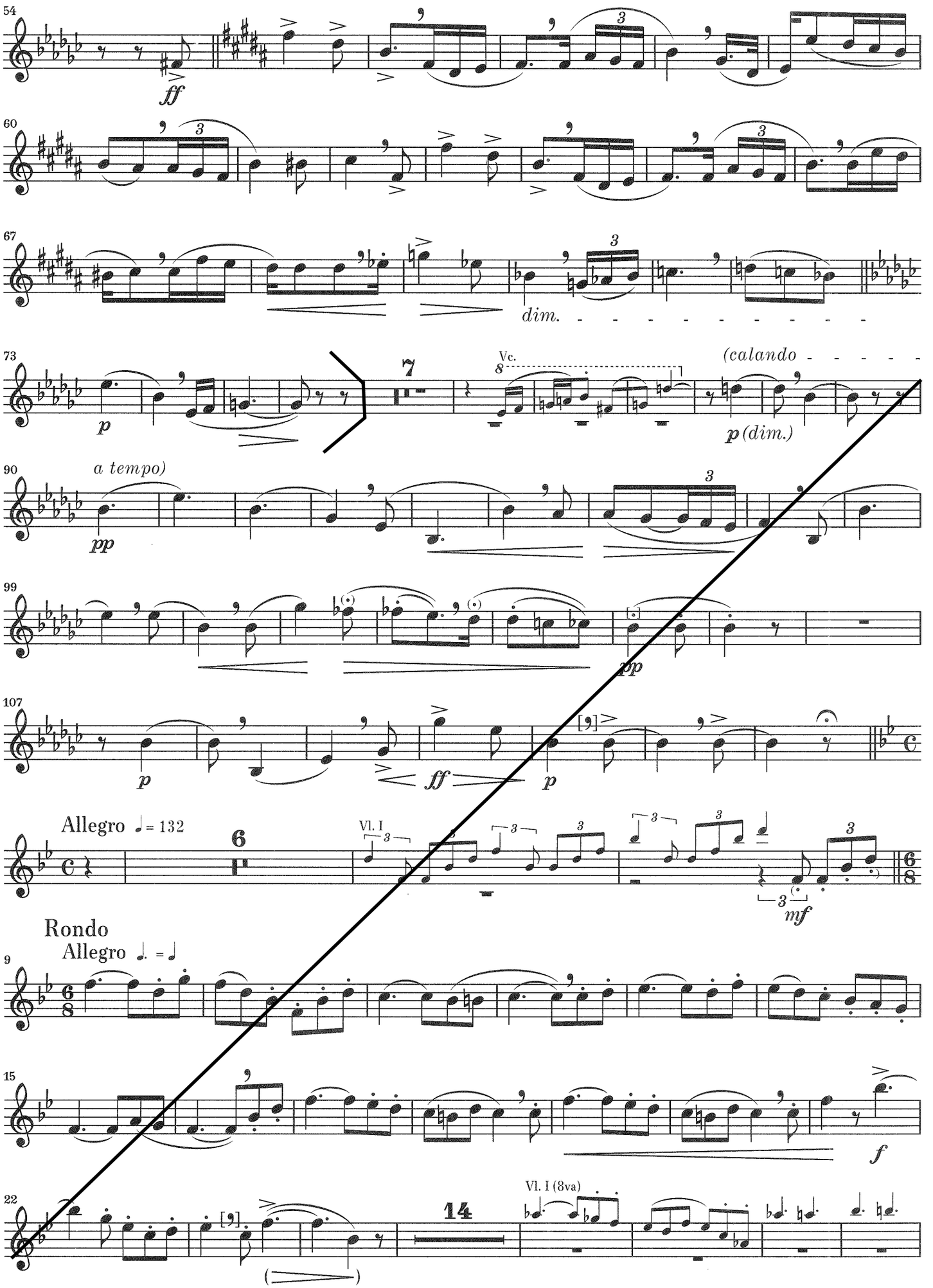


*) Zur Phrasierung in T. 14 ff., 45 ff. und 101 ff. siehe *Bemerkungen.*

*) See *Comments* regarding the phrasing in mm. 14 ff., 45 ff. and 101 ff.

*) Concernant le phrasé aux mes. 14 ss., 45 ss. et 101 ss., voir les *Bemerkungen* ou *Comments.*

Horn in F


54
ff
60
67
dim.
73
p
7
Vc.
(calando
p (dim.)
90
a tempo)
pp
99
pp
107
p
ff
p
Allegro ♩= 132
6
Vl. I
mf
Rondo
Allegro ♩. = ♩
9
15
f
22
14
Vl. I (8va)

CORNO 1º

TOSCA

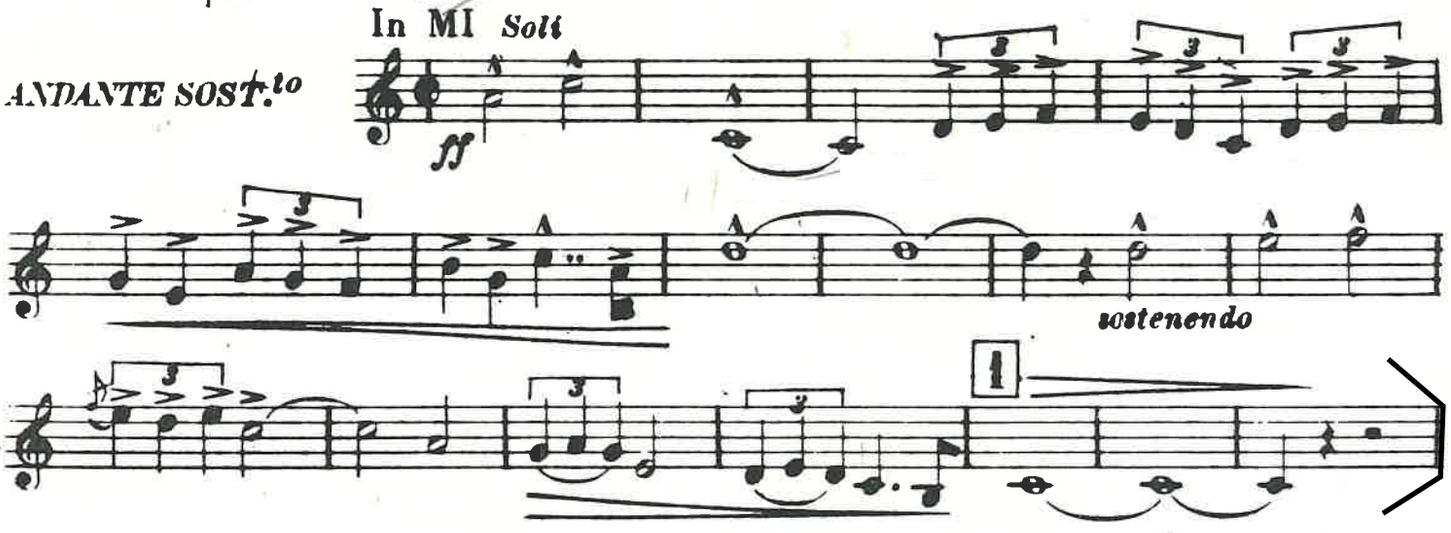
G. PUCCINI

ATTO 3º

in 2 NE

In MI Soli

ANDANTE SOST.to

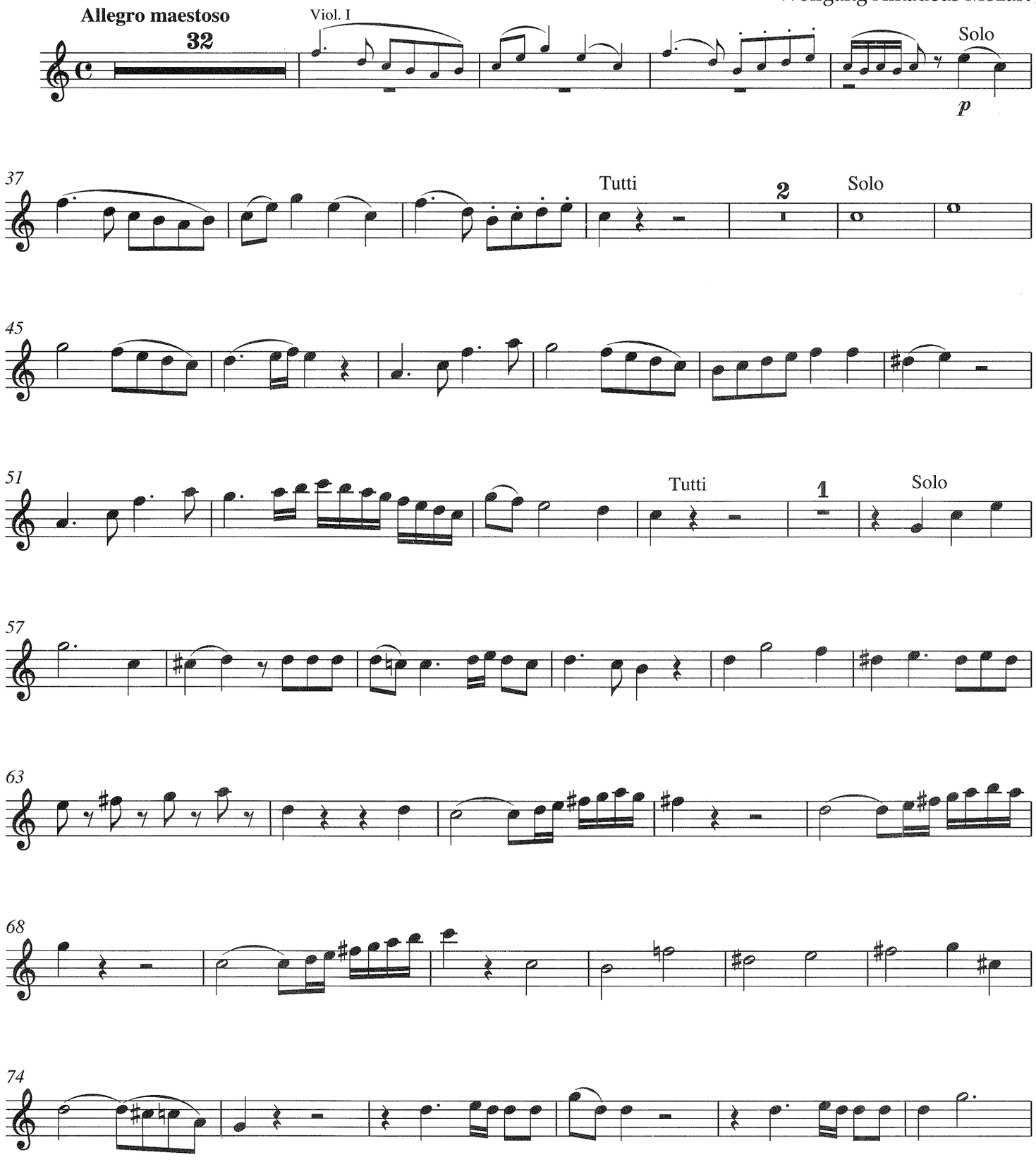


Corno principale in Mi♭/Es

Concerto

KV 495

Wolfgang Amadeus Mozart



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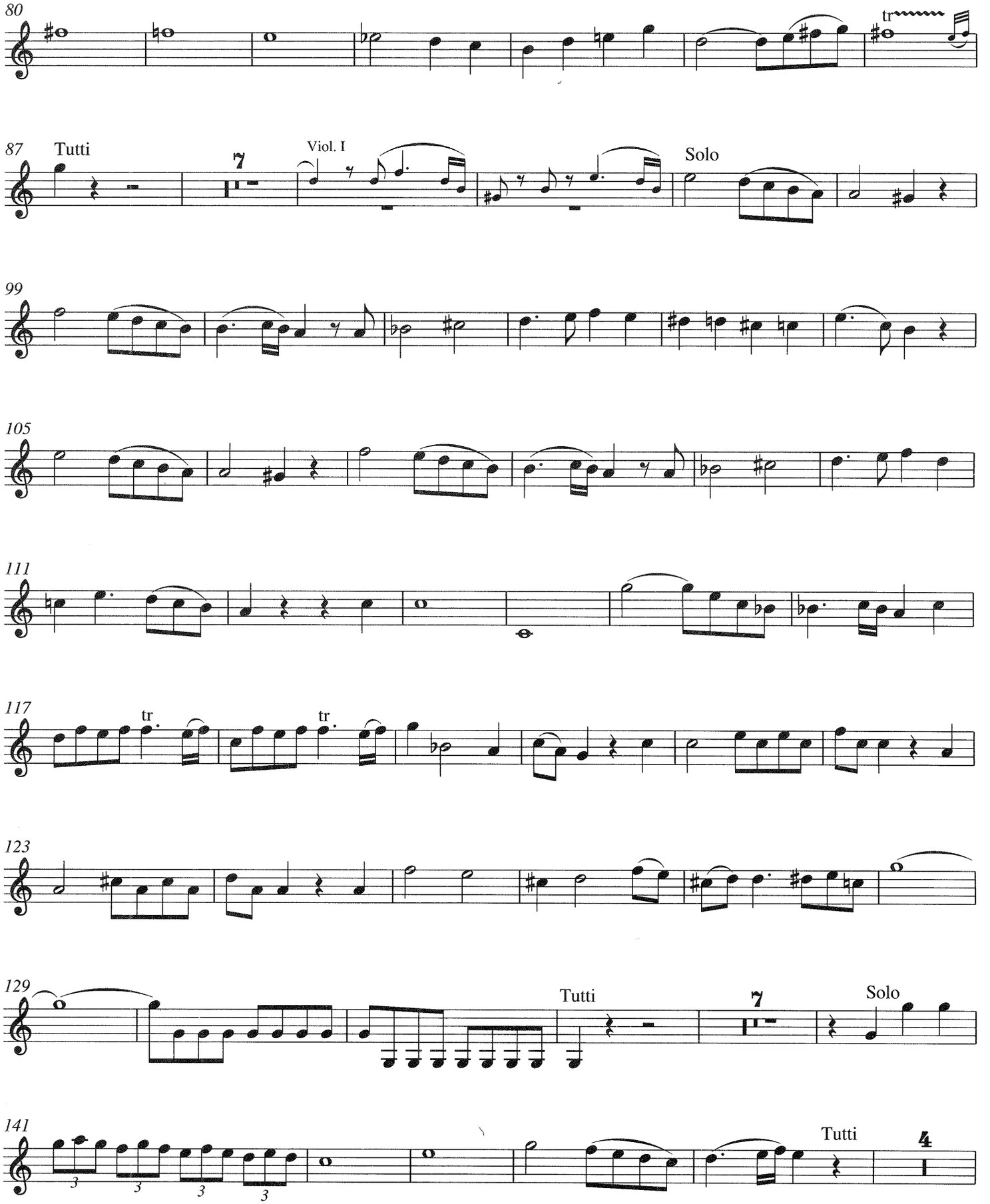
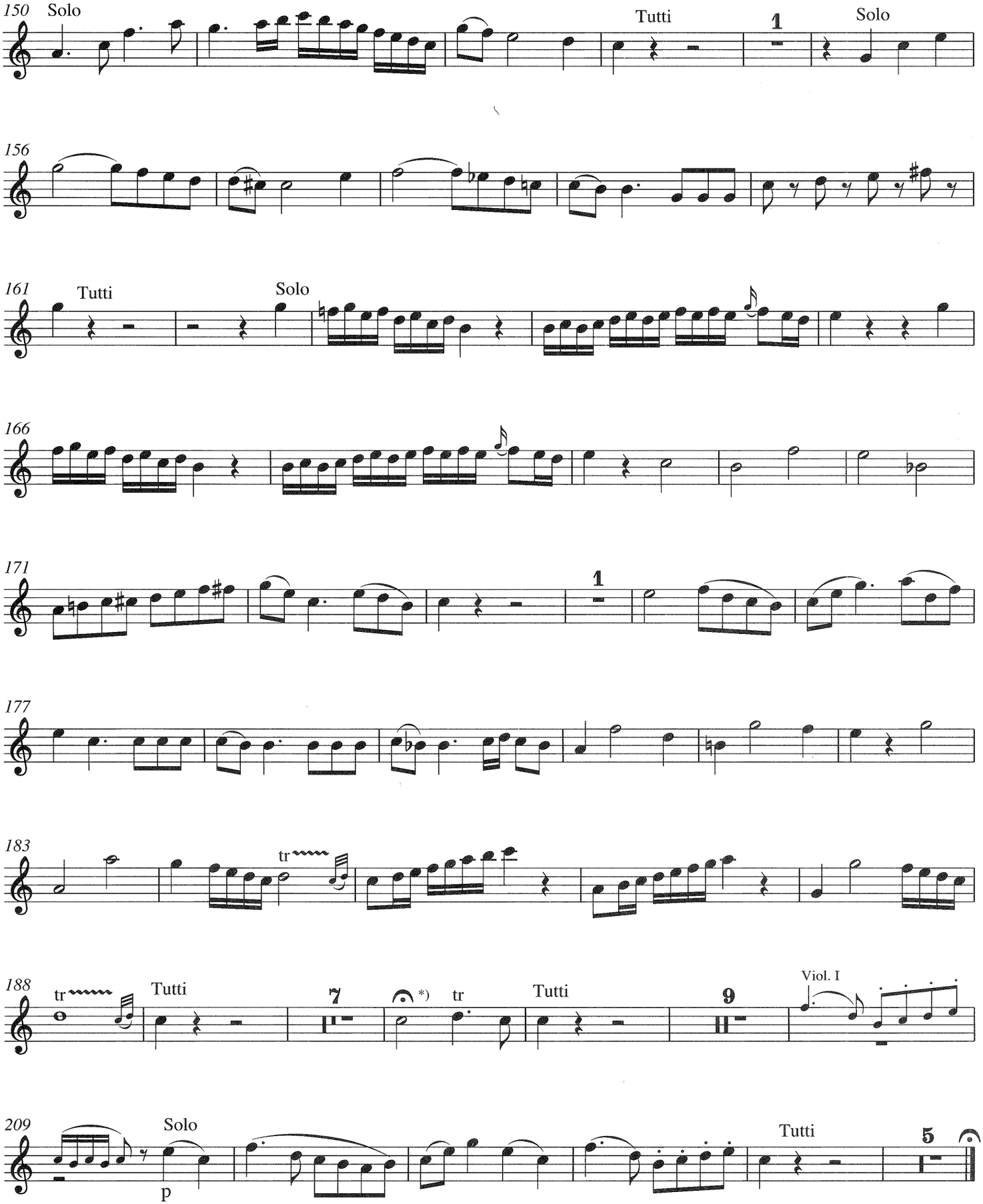

80
tr
87
Tutti
7
Viol. I
Solo
99
105
111
117
tr
tr
123
129
Tutti
7
Solo
141
3
3
3
3
Tutti
4

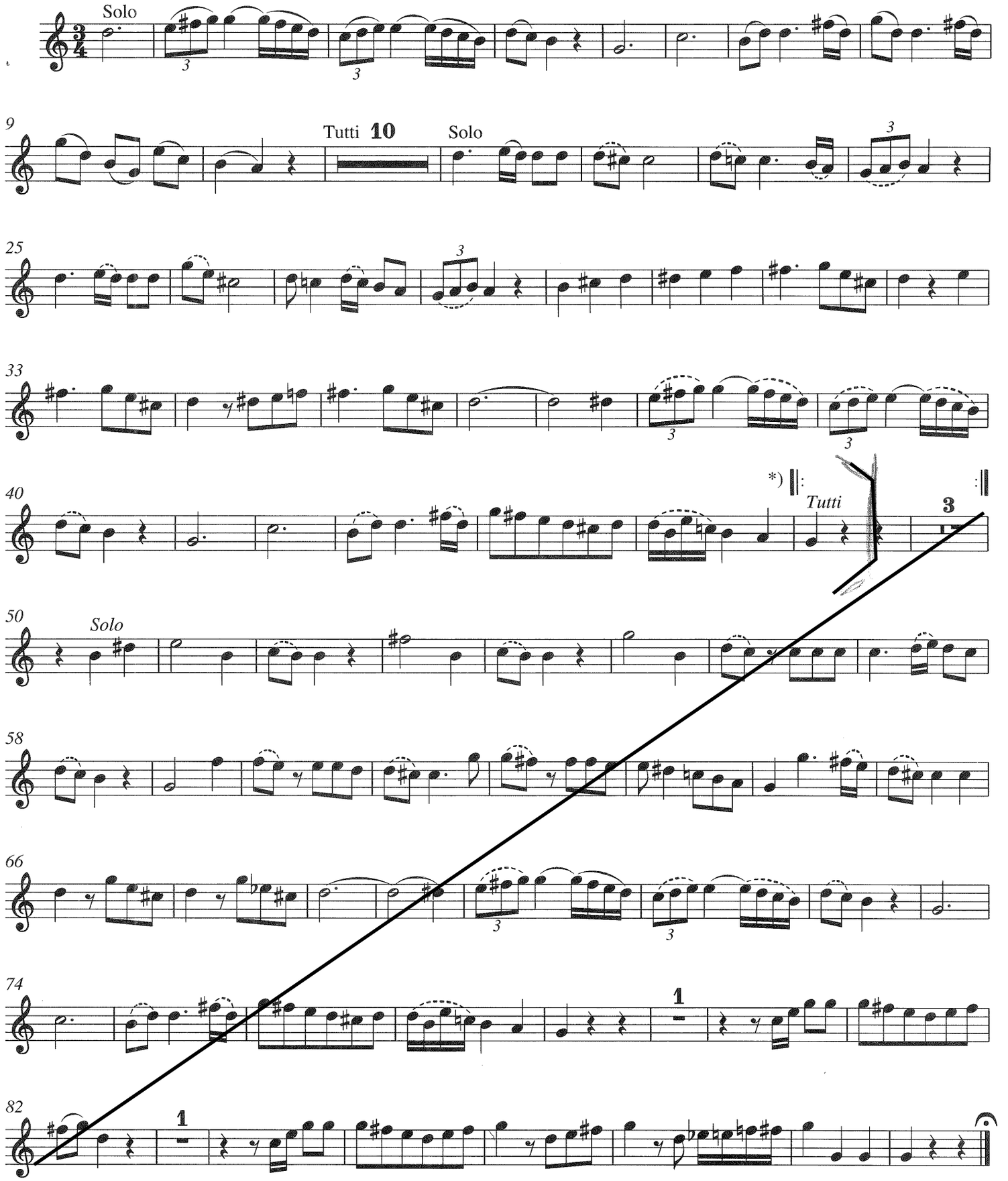
Corno principale in Mi♭ / Es



*) T. 197: Hier ist eine Kadenz zu spielen. / M. 197: A cadenza should be played here.

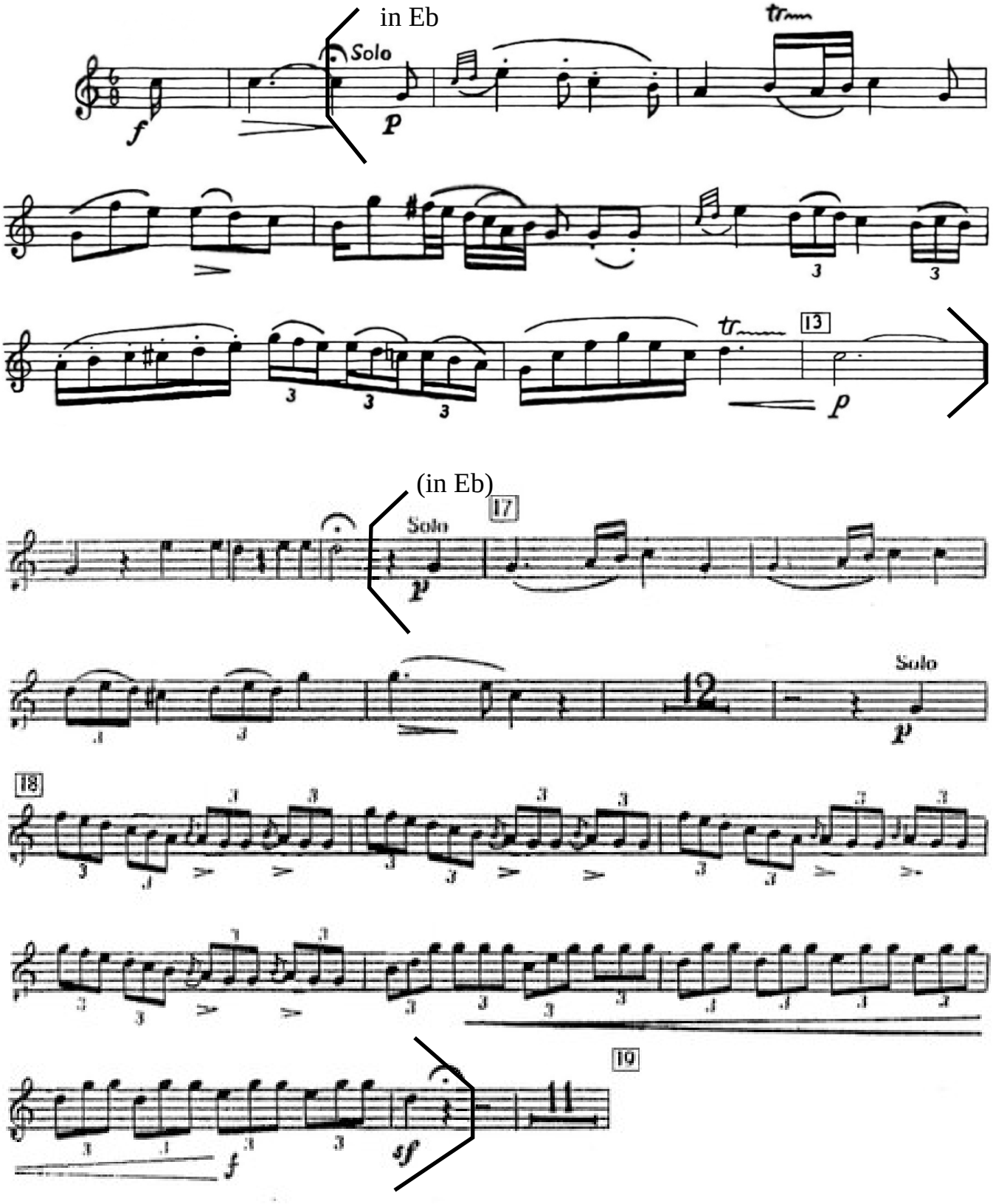
Romance

Andante cantabile



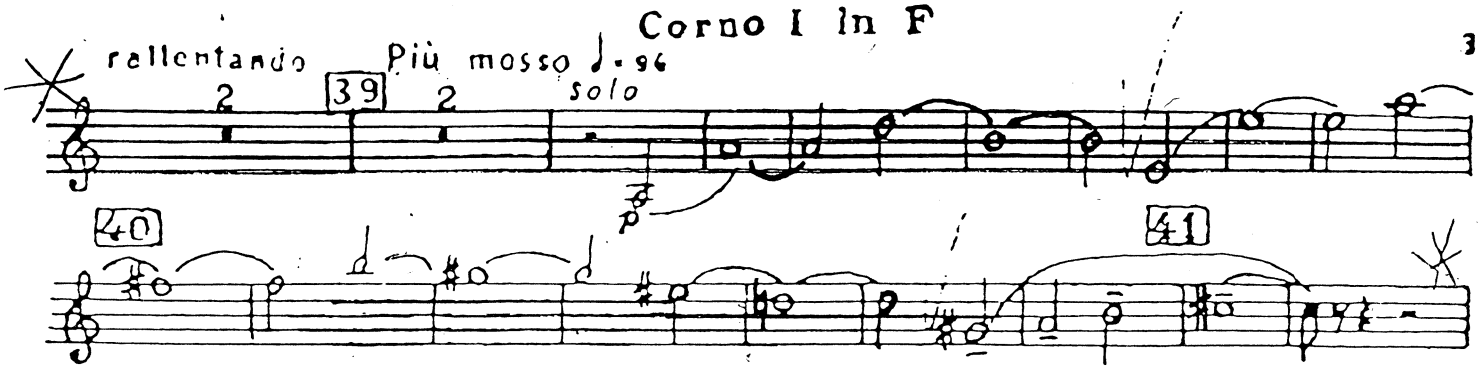
*) Wiederholungszeichen für die Takte 46 bis 49 im Autograph von fremder Hand. / Repeat sign for mm. 46 – 49 in the autograph probably not in Mozart's hand.

From Rossini ”L´italiana in Algeri” Cavatina



SYMFONI Nr. 5 op. 47

D. SJOSTAKOVITJ



1. Horn. in F

72 8 73 1 2

ff hervortretend *sfz*

74

ff

75

fff

ff

76 1

ff *ff marcato* *sfz*

77 6 78

ff

79 𝅝

fff

80

espr.

dim. *pp* *p*

(in E) 1 81

mf espr.

82

f

83 3

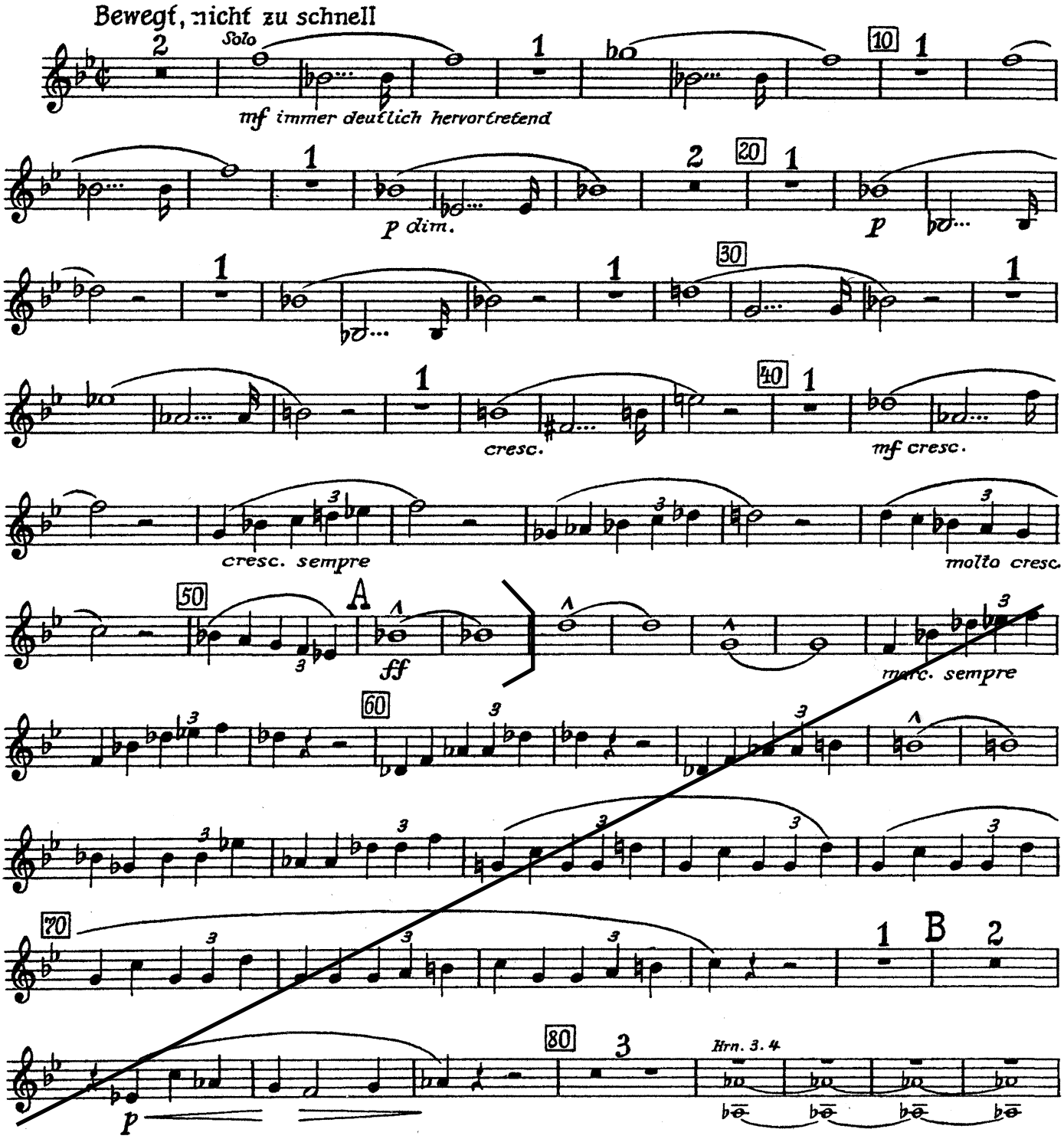
f

Anton Bruckner

Symphony No. 4 in Eb Major (Romantic)

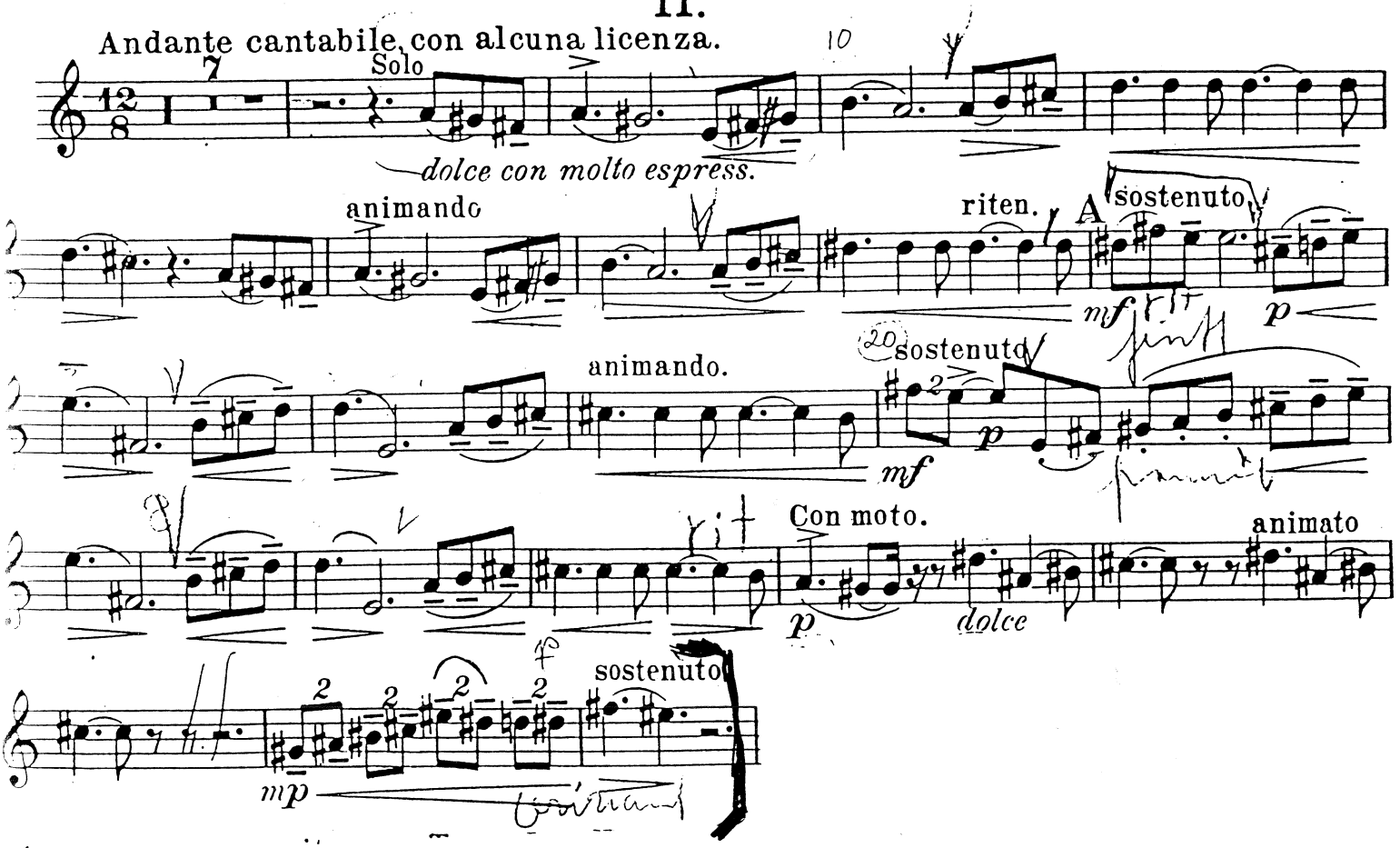
1. SATZ

Horn 1 in F



SYMFONI Nr. 5 Corno I in F. P. TJAJKOVSKIJ 5

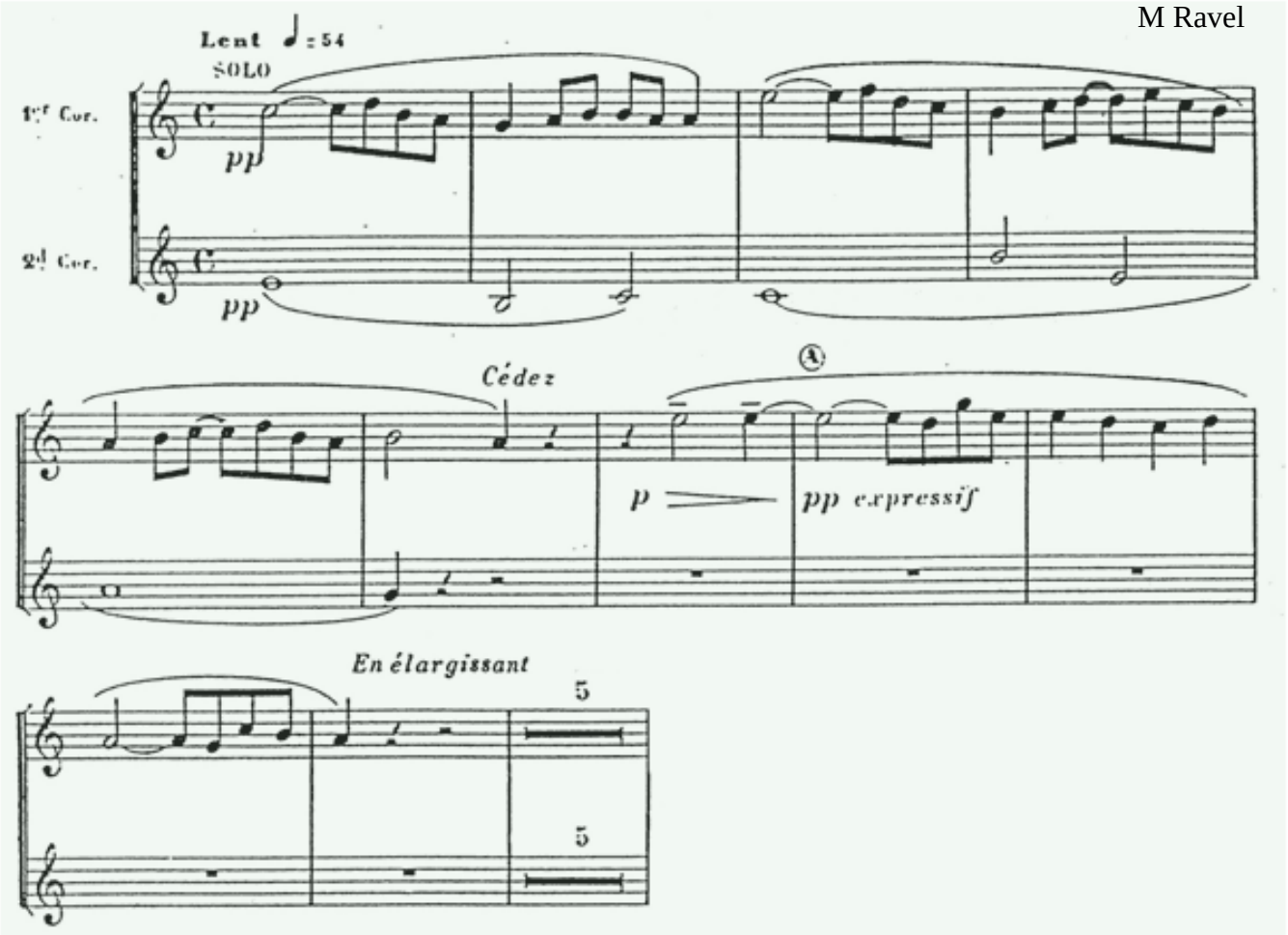
II.



Pavane pour une infante défunte

En Sol

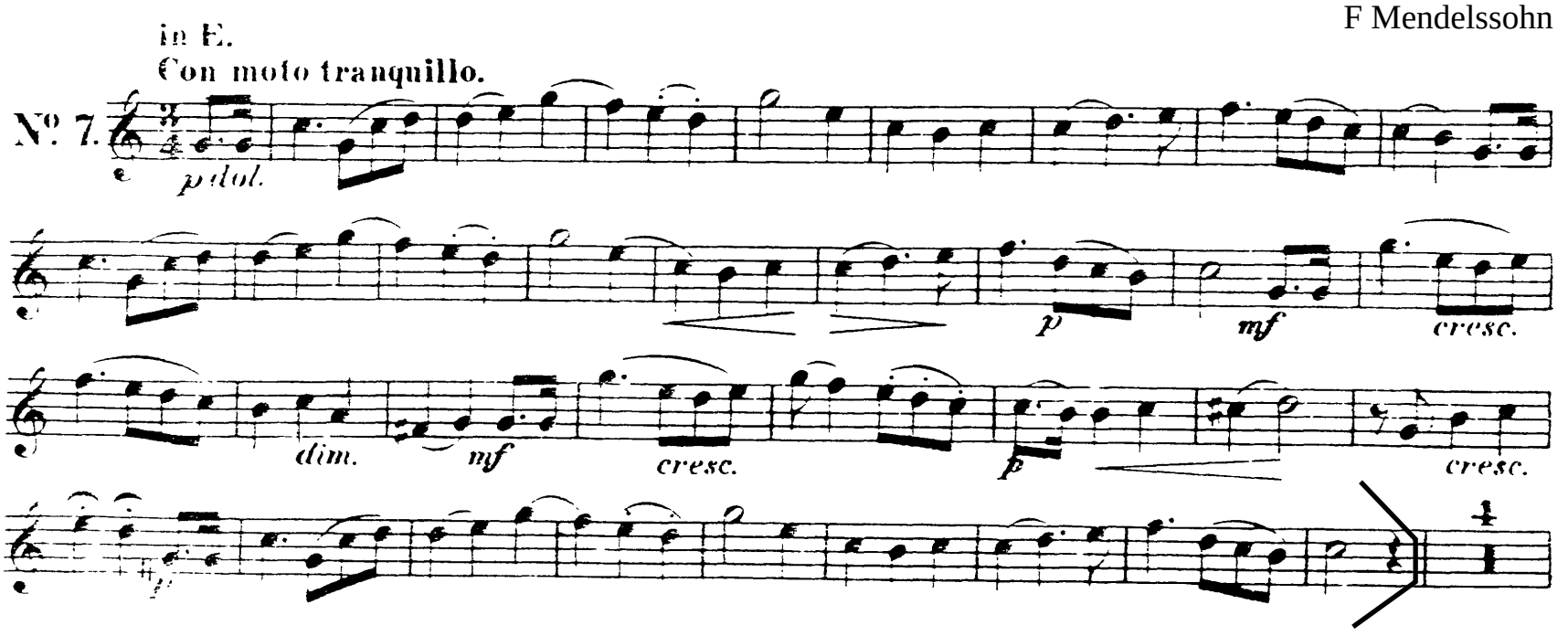
M Ravel



A Midsummer Night´s Dream

Notturno

F Mendelssohn



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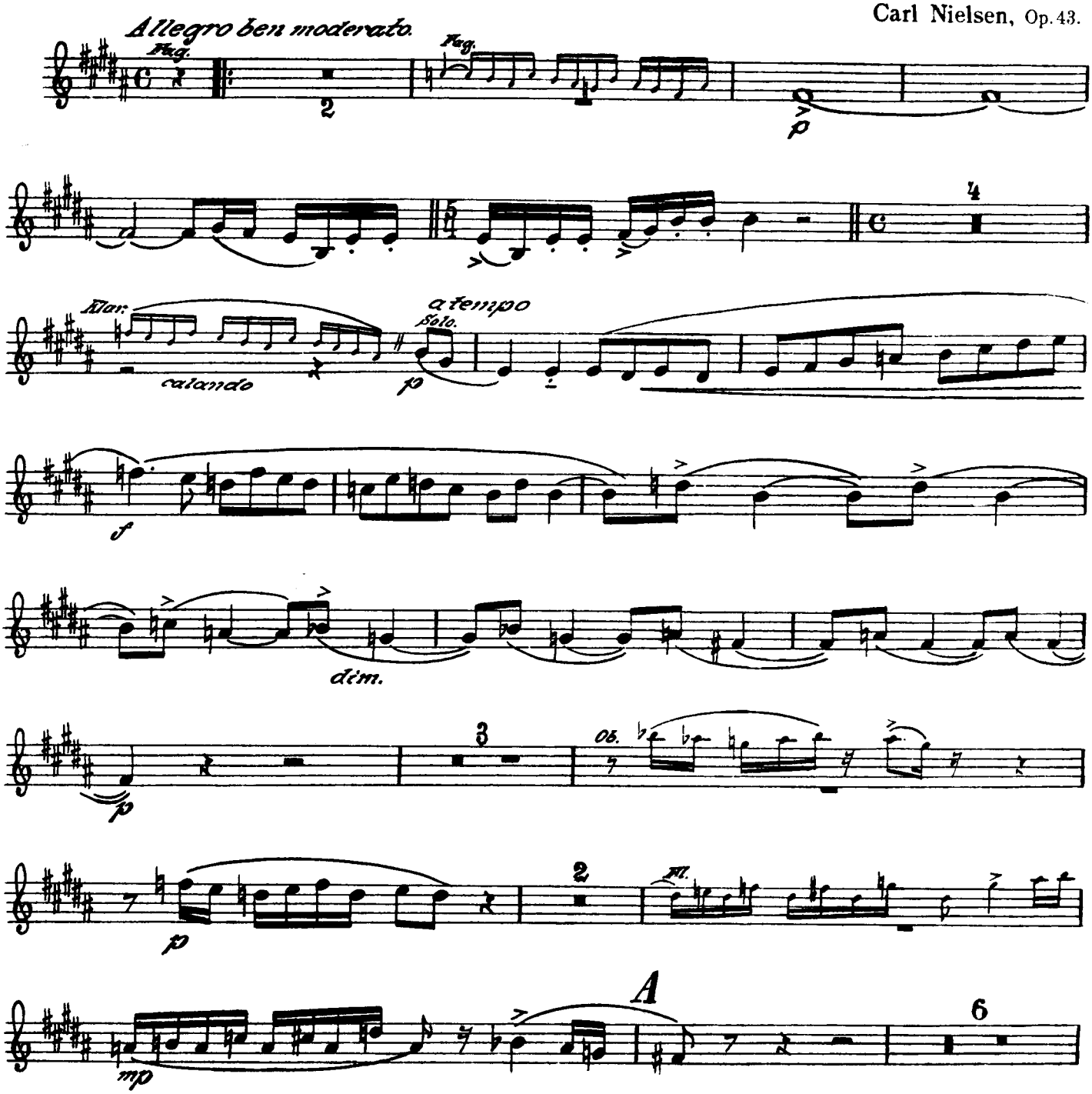
KVINTET

for Flöjte, Obo, Klarinet, Horn og Fagot.

Horn i F.

I.

Carl Nielsen, Op. 43.



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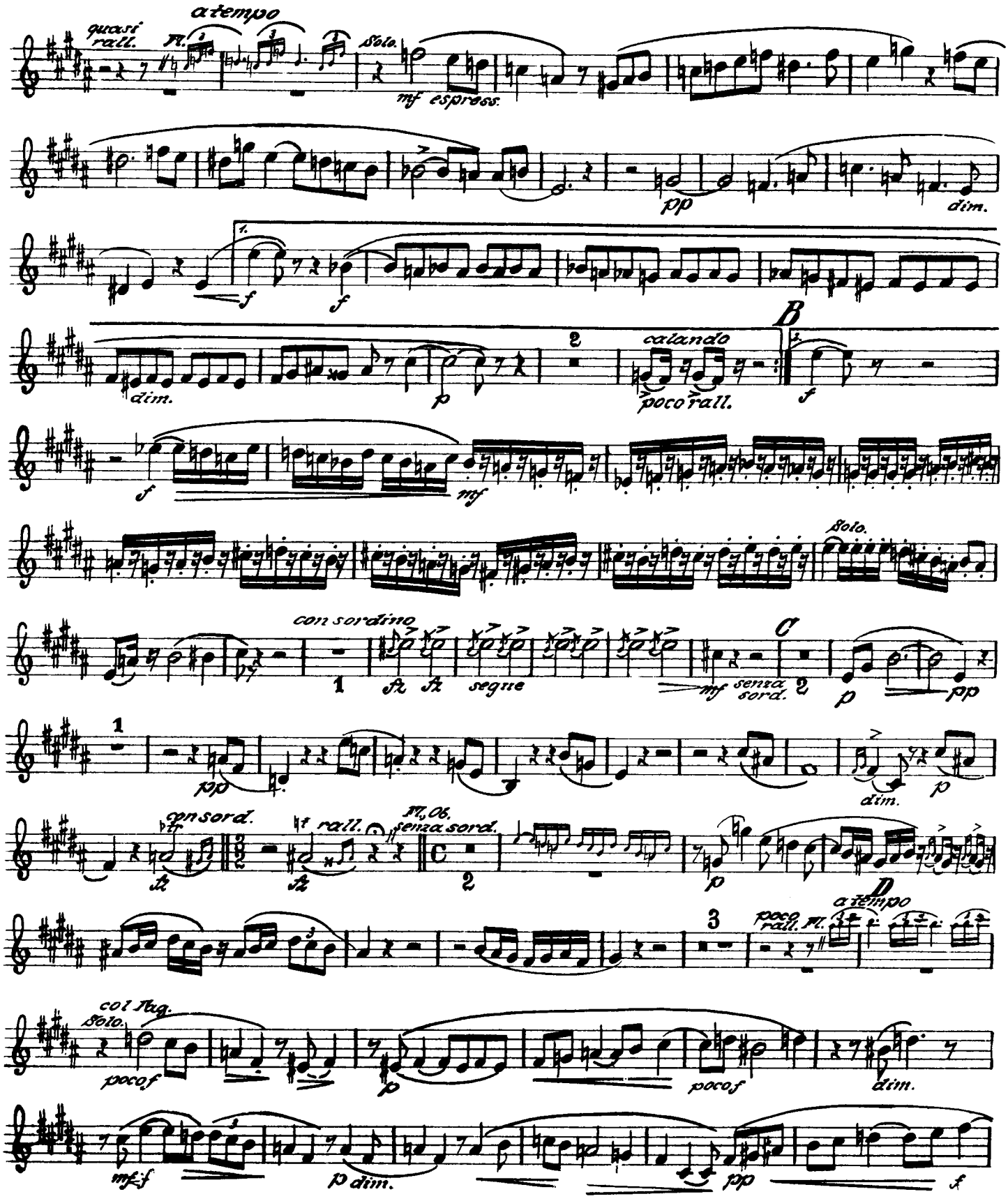
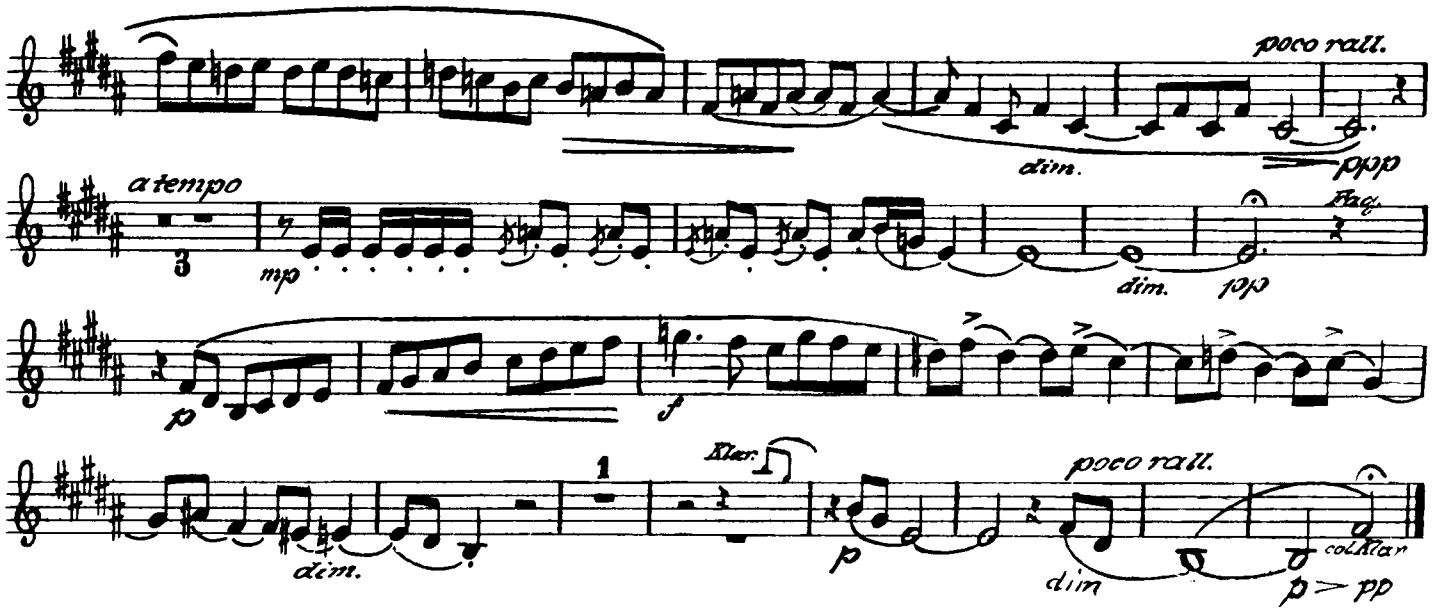
Horn i F


quasi rall.
Fl.
a tempo
Solo.
mf espress.
pp
dim.
f
dim.
p
2
calando
poco rall.
B
f
mf
Solo.
con sordino
1
fz fz
segue
C
mf senza sord.
2
p
pp
1
pp
dim.
p
con sord.
fz
rall.
Fl., Ob. senza sord.
2
p
D
a tempo
poco rall. Fl.
3
col Ag.
Solo.
poco f
p
poco f
dim.
mf
p dim.
pp
f

Horn i F.


poco rall.
dim.
ppp
a tempo
3
mp
dim.
pp
Fag.
p
f
1
Klar.
dim.
p
poco rall.
dim
col Klar.
p > pp