

Audition Bassoon 20–21 October 2026

Round 1:

P. 3 W A Mozart. Concerto K 191 - 1st & 2nd Movements

P. 8 P Tchaikovsky. Symphony N° 4 - 2nd Movement

P. 9 W A Mozart. The Marriage of Figaro - Overture

Round 2:

P. 11 C Saint-Saëns. Sonata Op. 168 - 1st & 2nd Movements

P. 14 L Bernstein. West Side Story – “Cool”

P. 16 W A Mozart. Così Fan Tutte – 1st Act Finale

P. 17 G Verdi. Aida – 3rd Act ”Padre, a costoro schiava non sono”

Round 3:

P. 18 W A Mozart. Sonata K 292 For Bassoon & Cello – 1st Movement

P. 20 C Nielsen. Wind Quintet - 1st Movement (no repeat). *To be played with members of the orchestra*

P. 23 L van Beethoven. Symphony N° 4 – 4th Movement

P. 24 G Donizetti. Una furtiva lagrima – 2nd Act, “Romanze des Nemorino”

Fagotto principale

Concerto

KV 191 (186^e)

Wolfgang Amadeus Mozart

Allegro

Tutti *)

5

9

14

19

24

31

34

40

2

*) Zur Bedeutung von *Solo* und *Tutti* vgl. Vorwort. / Regarding the meaning of *Solo* and *Tutti* cf. Preface.

Fagotto principale



Fagotto principale

70 *ossia *)* *tr* *Tutti* *p*

76 *p* *Solo*

82

86 *tr* *tr*

89

92

97 ***)* *Tutti 4* *Solo* *tr*

106 *Tutti* *2*

*) Alternativ-Notation, da offenbar der *tr* der oberen Note auf den alten Instrumenten schwieriger zu blasen war. / Alternative notation as the upper note is difficult to execute on older instruments.

**) T. 97: Die Fermate sollte ausgeziert werden. / M. 97: This fermata should be embellished.

Fagotto principale

Andante ma adagio

Tutti

Fagotto principale

26

31

34

38

42

46

3

tr

tr

tr

tr

Tutti

*)

tr

2

*) T. 49: Hier ist eine Kadenz zu spielen. / M. 49: A cadenza should be played here.

P.I.Tchaikovsky: Symphony No.4

2nd movement solo

2. Satz

Andantino in modo di canzone [$\text{♩} = 60$] (slower - tempo)

Handwritten notes: *dolce* (circled), *pp* (cantabile), *espress.*, *pp*, *morendo*.

Handwritten numbers: 274, 280, 288, 9, 1, 2, 3, 4, 5, 6.

274 I.

280

288

9

1 2 3 4 5 6

Die Hochzeit des Figaro

Ouverture

W. A. Mozart
KV 492

Presto

I. II.
pp
 5
 101
 I.
p
 104
 112
 120
 133
 I. II.
f
 135
 3
 139
pp
 143
 156
m (*p*)
 158
 163
 214
 I.
p
 219
 229
 235
 274
 I. II.
f
 I.

OUVRAGE PROTÉGÉ
PHOTOCOPIÉ INTERDITE
Même partielle
(Loi du 11 Mars 1957)
Constituerait contrefaçon
(Code Penal, Art. 425)

SONATE

pour Basson avec accompt de Piano

C.B.

BASSON

à Monsieur Léon LETELLIER

Premier Basson de l'Opéra
et de la Société des Concerts

C. SAINT-SAËNS

Op. 168

col m!

I

Allegretto moderato

BASSON
different

mp p p pp 8^{va}

II

Allegro scherzando

mf p dolce pp legg. cresc. p cresc.

BASSON

Handwritten musical score for Bassoon, page 13. The score consists of ten staves of music, primarily in bass clef with a key signature of one sharp (F#). The music includes various dynamics and articulations:

- Staff 1: *dr.* (drum roll) marking.
- Staff 2: First ending bracket labeled **1**.
- Staff 3: *cresc.* (crescendo) marking.
- Staff 4: *f* (forte) dynamic marking.
- Staff 5: *p* (piano) dynamic marking, followed by *cresc.* (crescendo).
- Staff 6: *f* (forte) dynamic marking.
- Staff 7: *mf* (mezzo-forte) dynamic marking.
- Staff 8: *dolce, wait!* (softly, wait!) instruction with a large arrow pointing left.
- Staff 9: *f* (forte) dynamic marking.
- Staff 10: Second ending bracket labeled **2**, with first and third endings indicated by numbers 1 and 3.

Bernstein_West Side Story: Cool

82 Play

83 84

p *cresc.*

85 86 87

3 *f* *p* 3

88 89 90

3 *f*

91 92 93

ff *f* *cresc. sempre*

Detailed description: This is a musical score for the 'Cool' section of West Side Story. It consists of four staves of music. The first staff (measures 82-84) is in bass clef with a key signature of one flat (B-flat major/D minor). It begins with a piano (*p*) dynamic and a crescendo (*cresc.*) marking. A large slur covers measures 82 through 84. Measure 82 has a 'Play' button icon. The second staff (measures 85-87) continues in bass clef. Measure 85 has a triplet of eighth notes. Measure 86 has a triplet of eighth notes. Measure 87 has a triplet of eighth notes, a forte (*f*) dynamic marking, and a piano (*p*) dynamic marking. The third staff (measures 88-90) is in bass clef. Measure 88 has a triplet of eighth notes. Measure 89 has a triplet of eighth notes. Measure 90 has a triplet of eighth notes and a forte (*f*) dynamic marking. The fourth staff (measures 91-93) is in bass clef. Measure 91 has a forte fortissimo (*ff*) dynamic marking. Measure 92 has a forte (*f*) dynamic marking and a 'cresc. sempre' marking. Measure 93 has a forte (*f*) dynamic marking.

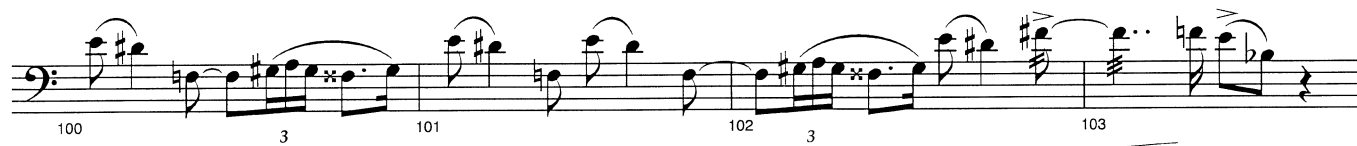
Reed V

8 - Cool

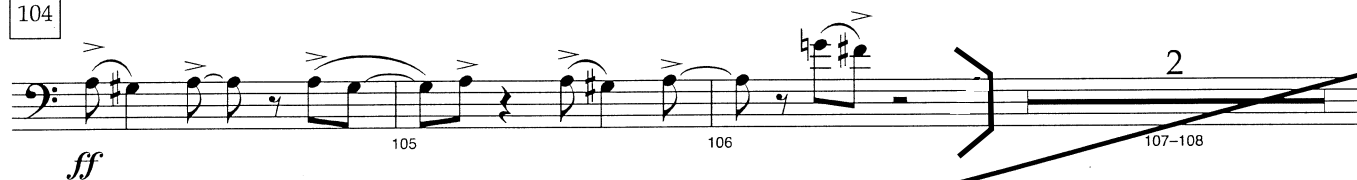
94



99



104



109



V.S.

Mozart_Cosi fan tutte: Finale 1st Act No. 18

Nr. 18 Finale des 1. Akts

Allegro $\text{♩} = 140$

500

p

505 *fp* *fp* *fp* *fp*

512 *fp* *fp* *fp* *fp* *f* 636 *p*

638 *p*

644 *f* *p*

652

Presto $\text{♩} = 152$

657 683 I. II.

687

692

Verdi_Aida: Act III - Padre, a costoro schiava non sono

BASSOON I - II

♩ = 78
AND.^{te} assai SOST.^{to}.

Vater Er - bormen
 - tà pie - tà

1 **ppp** con espressione

pp **pp**

4 **5**

0 **ALL.^o GIUSTO** **♩ = 400**

3. Sonate in B

für Fagott und Violoncello*)

KV 292 (196c)

Entstanden angeblich München, Anfang 1775

Allegro

fagotto 1
(fagotto 2)

fagotto 2
(fagotto 1)

Allegro

Fagotto 1
fagotto 2)

Fagotto 2
fagotto 1)

f

f

A musical score for the song 'The Rose Tree'. The score is written for two voices (Soprano and Alto) and piano accompaniment. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The piano part features a prominent sixteenth-note melody in the right hand, often marked with a '6' for a sextuplet. The vocal parts enter in the second measure with the lyrics 'The rose tree, the rose tree'. The score includes various musical notations such as slurs, ties, and trills (tr).

11

Handwritten musical score for 'The Rose Tree'. The score is written on two staves, both in bass clef and key of B-flat major (two flats). The first staff contains the melody, starting with a treble clef and a key signature change to B-flat major. The second staff contains the accompaniment. The melody consists of six measures, each with a repeat sign. The accompaniment consists of six measures, each with a repeat sign. The score is written in a simple, handwritten style.

17

Handwritten musical score for 'The Rose Tree' in G major, 3/4 time. The score is written on two staves. The first staff contains the melody, and the second staff contains the bass line. The melody begins with a treble clef and a key signature of one sharp (F#). The bass line begins with a bass clef and a key signature of one flat (Bb). The melody is marked with a '17' above the first measure. The score includes various musical notations such as eighth notes, quarter notes, and rests, along with fingerings and breath marks.

22

Handwritten musical score for 'The Rose Tree'. The score is written on two staves, both in bass clef with a key signature of one flat (B-flat). The music is in 2/4 time. The melody is in the upper staff, and the accompaniment is in the lower staff. The melody consists of eighth and sixteenth notes, with some triplets and slurs. The accompaniment features a simple bass line with some triplets and slurs. The score is numbered 22 in the top left corner.

26

tr

Handwritten musical score for 'The Rose Tree'. The score is written on two staves, both in bass clef with a key signature of one flat (B-flat). The first staff begins with a treble clef and a key signature change to one sharp (F-sharp). The music features a variety of note values, including eighth and sixteenth notes, and rests. A trill (tr) is indicated above a note in the first staff. The piece concludes with a double bar line.

*) Recte: für zwei Fagotte? Vgl. Vorwort.

30

30

36

36

40

tr

40

tr

44

tr

p

p

44

tr

p

p

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KVINTET

for Fløjte, Obo, Klarinet, Horn og Fagot.

Fagot.

I.

Carl Nielsen, Op. 43.

Allegro ben moderato.

Solo.
mp

p

calando a tempo
p

f

pp

f

Klar.
p

mp

stacc.

f

tr. (quasi rall.) a tempo
pp

col Obo
p espr.

A

Fugato.

1. 2.

al tempo f

mf

f *fz* *fz* *fz* *fz* *fz*

mf

mp espress.

poco rall. *al tempo*

p *tr.* *tr.* *p*

1

Detailed description: This musical score is for a fugato section, indicated by the title 'Fugato.' at the top. It consists of ten staves of music. The first staff begins with a first and second ending bracket. The music is written in a key with three sharps (F#, C#, G#) and a common time signature. The tempo and dynamics are marked throughout: 'al tempo f' (first staff), 'mf' (second staff), 'f' and 'fz' (third staff), 'mf' (fourth staff), 'mp espress.' (fifth staff), 'poco rall.' and 'al tempo' (seventh staff), and 'p' (eighth staff). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are also trills marked 'tr.' in the seventh staff. The piece concludes with a first ending bracket on the tenth staff.

Fagot.

poco rall. **Da tempo** Solo (col. Horn).

dim. *pp* *poco f* *dim.* *mf* *f*

p *pp* *pp* *dim.* *dim.*

dim. *a tempo* *4* Klar.

rall. *p dim.* *p* *calando* *poco rall.* *II.* *Ob.*

mf *Horn.* *p poco rall.* *pp*

Beethoven_Symphony no.4: 4th movement

4. Satz

Allegro ma non troppo $\text{♩} = 80$

The musical score is written for a single staff in bass clef, 2/4 time, with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegro ma non troppo' with a quarter note equal to 80 beats per minute. The score is divided into three systems. The first system starts at measure 184, marked 'I.', with a dynamic of *p dolce*. The second system starts at measure 300, marked 'pp', and includes a first ending bracket at measure 348, marked 'I. II.', with a dynamic of *ff*. The third system starts at measure 351. The score includes various musical notations such as slurs, ties, and repeat signs.

184 I. *p dolce*

300 *pp* *ff* 348 *pp* *ff* I. II.

351

Donizetti_L'elisir d'amore: Una furtiva lagrima

2. Akt *92* Der Liebestrank

Nr. 19 Romanze des Nemorino
Larghetto

Gaetano Donizetti

5

9

17

20

47

p

poco rall.

sostenuto

p

cresc.