

Audition Principal Oboe

12th & 13th of May 2026

Orkesterutdrag/Orchestral excerpts:

- P. 2 P Tchaikovsky: Symphony N° 4
- P. 3 G Rossini: “Die seidene Leiter”, Ouverture
- P. 4 M Ravel: Le Tombeau de Couperin
- P. 6 L Bernstein: Symphonic Dances
- P. 7 G Verdi: Aida (Ballet Music)
- P. 8 R Strauss: Der Rosenkavalier

Orkesterutdrag/Orchestral excerpts. To be played with the orchestra:

- P. 11 I Stravinsky: Pulcinella Suite, II Serenata & Variazione I
- P. 12 W A Mozart: Così fan tutte, Ouverture
- P. 14 R Strauss : Don Juan
- P. 15 G Verdi: Giovanna d’Arco, Sinfonia

TJAJKOVSKI : SYMPHONI NR 4.

8

2nd MOVEMENT

Andantino in modo di canzone

(Solo)

p semplice ma grazioso

3rd MOVEMENT. SCHERZO (Allegro)

Meno mosso

f

Die seidene Leiter

Ouverture

Giacchino Rossini

Andantino [♩ = 76]

6

p dolce

9

p

mp

15

ad lib.

18

Allegro

37

$\text{♩} = 144$

p

41

45

50

Le Tombeau de Couperin

Prélude

Vif [♩ = 92]

Maurice Ravel

Solo

pp

4

pp

7

mp

10

p

13

pp

The musical score consists of four staves of music in G major (one sharp). The first staff (measures 7-9) features a melodic line with eighth-note patterns and slurs, marked *mp*. The second staff (measures 10-12) continues the melodic line with slurs and a crescendo hairpin, marked *p*. The third staff (measures 13-14) includes a repeat sign and a dynamic change to *pp*. The fourth staff (measures 15-16) concludes the passage with a final melodic phrase and a repeat sign.

11

BERNSTEIN: Symphonic Dances

Verdi: Balletmusik til "Aida"

OBO

spil obo I.

play obo I.

(Ballett)
Più mosso

138-144

mf stacc. legg.

f

f

f

f

f

f

pp

pp

p

Solo

1

6

Der Rosenkavalier

Richard Strauss
op. 59

2. Aufzug

[Rosenüberreichung]

Ziemlich langsam (25)

[ca. 66]

dolce ed espressivo

The musical score consists of four staves of music in 4/4 time, key of D major. Measure 25 begins with a 'Solo' marking and a piano (*pp*) dynamic. It features a triplet of eighth notes followed by a dotted quarter note, then a half note, and another triplet of eighth notes. A bracket labeled 'hen marcato' spans the first two triplets. Measure 26 starts with a 'Solo' marking and a piano (*pp*) dynamic, followed by a triplet of eighth notes and a dotted quarter note. Measure 27 begins with a piano (*pp*) dynamic and a triplet of eighth notes, followed by a dotted quarter note and a half note. The score includes various musical notations such as slurs, ties, and dynamic markings.

Oboe

Igor Strawinsky: Pulcinella (Suite)

II. Serenata

(a) Larghetto (♩ = 54-56)

967

(b)

(VARIAZIONE I)

Allegretto (♩ = 100)

967

Così fan tutte

Ouverture
Andante [$\text{♩} = 52$]

W. A. Mozart
KV 588

5

f *p*

p

3

12

f

Presto [$\text{♩} = 126$]

9

f

26

p

31

2

37

2

43

7

f

55

75

1

81

p

2

87

1

p

2

93

125

p

126

130

159

161

2

179

180

Detailed description: This is a musical score for a single melodic line, spanning measures 26 to 180. The notation is on a single staff with a treble clef. The key signature has one flat (B-flat). The score is divided into systems of five measures each. Measure numbers are placed in boxes at the beginning of each system. Fingerings (1, 2) and articulation marks (accents, slurs) are used throughout. Dynamics include piano (*p*) and forte (*f*). There are several repeat signs (double slashes) and a double bar line. The piece ends with a double bar line and repeat slashes at measure 180.

Don Juan

Richard Strauss
op. 20

[♩ = 76]

L *a tempo, ma tranquillo*
Solo

p sehr getragen und ausdrucksvoll

M

espr.

cresc.

dim.

molto espr.

molto dim. *ppp* *espr.*

N

dim.

2 (Allegro) *semplice e legato*

75 *p*

87

92 *p* *tr*

99

106 *allargando* *p*

110 *a poco a poco* *p*

116 *tr*

120

124 *marcate* *f* *p*

130 *pp* *p*

134 *diminuendo ed allargando* *f*