

1st Violin tutti

Audition May 21-22 2025

Orkesterutdrag/Orchestral excerpts:

Page 2. J Strauss: *Die Fledermaus* Overture. From bar 1 to bar 263.

Page 5. J Brahms: Symphony no 4. 4th Movement. From bar 33 to rehearsal letter D.

Page 6. W A Mozart. *Le nozze di Figaro* Overture. From bar 1 to bar 58.

Page 7. R Strauss: *Salome* From rehearsal number 114 - 122.

Page 8. G Puccini: *Madame Butterfly* Prelude to Act 3. From rehearsal number 10 to rehearsal number 13.

Ensemblespel/Chamber music:

Spelas med medlemmar ur orkestern.

To be played with members of the orchestra.

Page 9. W. A. Mozart: String Quartet no. 19 in C Major. 1st Movement.

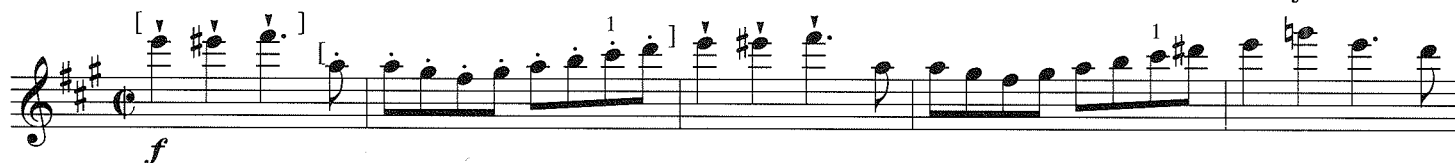
Ouvertüre

Die Fledermaus

Violine I

Allegro vivace [♩ = 116]

Johann Strauß

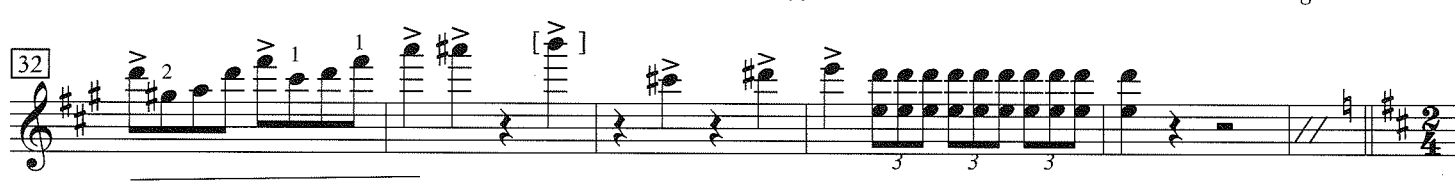


Allegretto [♩ = 116]



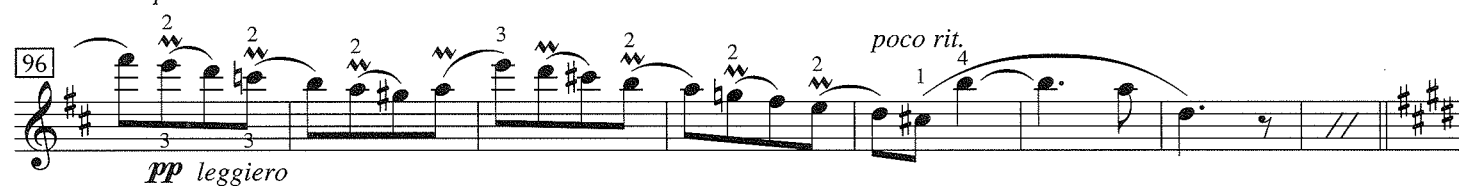
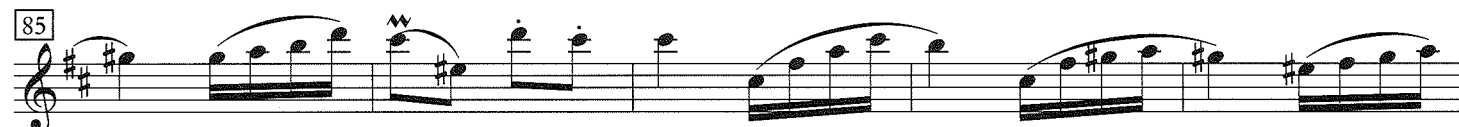
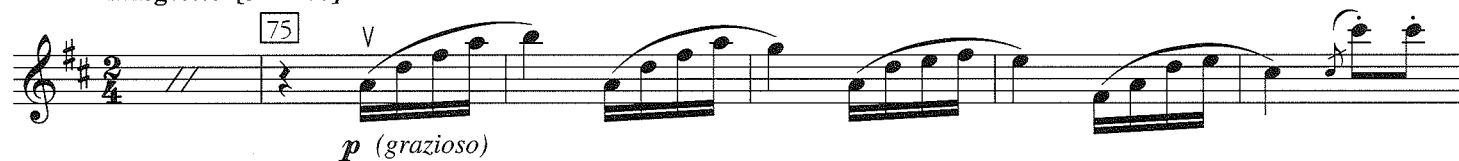
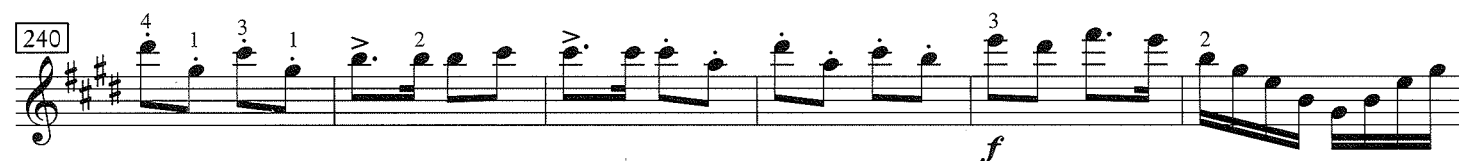
Tempo I [♩ = 116]

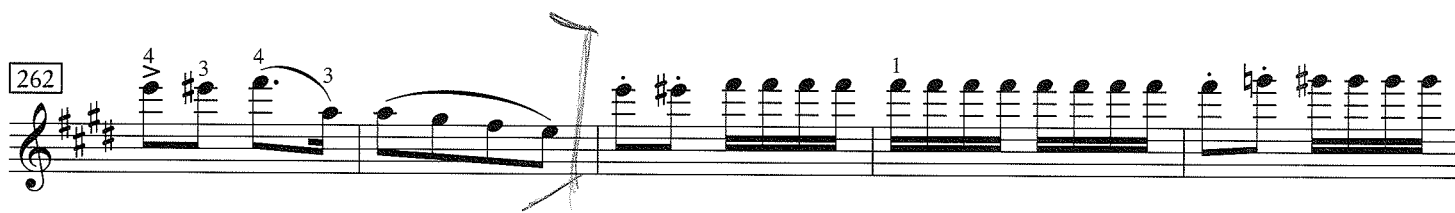
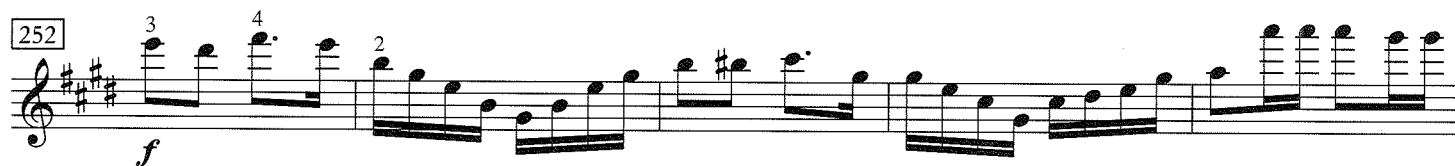
string.



*) Das „d“ wurde in verschiedenen Ausgaben fälschlicherweise in „e“ geändert. Der Notentext folgt der revidierten Neuausgabe von Hans Swarowsky, Edition Eulenburg, London 1968

The 'd' has been incorrectly altered to an 'e' in various editions. The music text here follows the revised new edition by Hans Swarowsky (London, Ernst Eulenburg Ltd, 1968).

Allegretto [$\text{♩} = 108$]Allegro moderato [$\text{♩} = 116$]



Brahms Symphony no 4, Movement 4

5

Violine I

Allegro energico e passionato

Fl. *f* *pizz.* *f*

13 *dim.* *f* **A**

30 *arco* *f ben marc. largamente*

40 **B** *cresc. sempre più*

47 *espress. cresc.* **C**

54 *f f più f*

60 *cresc.* *ff* *f*

66 *fp*

70 *dim.*

73 *f* *3* *3* *6*

76 *3* *3* *fp dim.* *pp*

80 *p <>* *poco cresc.* *pp*

Violino I

Le nozze di Figaro

Opera buffa in vier Akten

KV 492

Sinfonia

Wolfgang Amadeus Mozart

Presto

6

17

23

33

40

45

50

58

67

pp

ff

p

ff

f *p* *f* *p* *f* *p*

f

fp *fp* *fp*

fp *fp* *fp*

BA 4565

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Violine I A.

Handwritten annotations: *a4*, *V*, *espr.*, *f*, *2 G-Saite*, *2 poco calando*, *1 pp*, *subito molto cresc. f*, *sfz*, *immer äusserst lebhaft*, *mf*, *molto appassionato acceler.*, *wieder früheres Zeitmass (sehr lebhaft)*, *decel.*, *sehr schpungvoll*, *dim.*, *pp*, *cresc.*, *p non legato*, *molto espr.*, *f*, *fp*, *dim.*, *espr.*, *pp*, *mit grosser Steigerung.*, *cresc.*, *espr.*, *fp*, *cresc.*, *fp*, *dim.*, *p*, *pp*, *1*, *ffp*, *langsam*, *wieder sehr lebhaft*, *f*, *molto appassionato*, *1*, *2*, *3*, *4*, *5*, *6*, *7*, *8*, *9*, *10*, *11*, *12*, *13*, *14*, *15*, *16*, *17*, *18*, *19*, *20*, *21*, *22*, *23*, *24*, *25*, *26*, *27*, *28*, *29*, *30*, *31*, *32*, *33*, *34*, *35*, *36*, *37*, *38*, *39*, *40*, *41*, *42*, *43*, *44*, *45*, *46*, *47*, *48*, *49*, *50*, *51*, *52*, *53*, *54*, *55*, *56*, *57*, *58*, *59*, *60*, *61*, *62*, *63*, *64*, *65*, *66*, *67*, *68*, *69*, *70*, *71*, *72*, *73*, *74*, *75*, *76*, *77*, *78*, *79*, *80*, *81*, *82*, *83*, *84*, *85*, *86*, *87*, *88*, *89*, *90*, *91*, *92*, *93*, *94*, *95*, *96*, *97*, *98*, *99*, *100*, *101*, *102*, *103*, *104*, *105*, *106*, *107*, *108*, *109*, *110*, *111*, *112*, *113*, *114*, *115*, *116*, *117*, *118*, *119*, *120*, *121*, *122*, *123*.

Printed musical score for Violine I A. from "Salome". The score consists of 13 staves of music, numbered 110 to 123. The key signature is D major (two sharps). The tempo and performance instructions include: *f* (forte), *mf* (mezzo-forte), *pp* (pianissimo), *sfz* (sforzando), *espr.* (espressivo), *molto appassionato acceler.*, *molto rit.*, *molto vibrato*, *subito molto cresc. f*, *dim.* (diminuendo), *cresc.* (crescendo), *p non legato*, *mit grosser Steigerung.*, *langsam*, *wieder sehr lebhaft*, *molto appassionato*, *1*, *2*, *3*, *4*, *5*, *6*, *7*, *8*, *9*, *10*, *11*, *12*, *13*, *14*, *15*, *16*, *17*, *18*, *19*, *20*, *21*, *22*, *23*, *24*, *25*, *26*, *27*, *28*, *29*, *30*, *31*, *32*, *33*, *34*, *35*, *36*, *37*, *38*, *39*, *40*, *41*, *42*, *43*, *44*, *45*, *46*, *47*, *48*, *49*, *50*, *51*, *52*, *53*, *54*, *55*, *56*, *57*, *58*, *59*, *60*, *61*, *62*, *63*, *64*, *65*, *66*, *67*, *68*, *69*, *70*, *71*, *72*, *73*, *74*, *75*, *76*, *77*, *78*, *79*, *80*, *81*, *82*, *83*, *84*, *85*, *86*, *87*, *88*, *89*, *90*, *91*, *92*, *93*, *94*, *95*, *96*, *97*, *98*, *99*, *100*, *101*, *102*, *103*, *104*, *105*, *106*, *107*, *108*, *109*, *110*, *111*, *112*, *113*, *114*, *115*, *116*, *117*, *118*, *119*, *120*, *121*, *122*, *123*.

Madame Butterfly: Prelude to act III

10 *pp* ARCO

cres:..... a poco..... a..... poco

cres:.. poco..... a poco.....

f cres. e in calando sempre

poco allarg. ff a tempo

sempre ff ff

11

12 *CON SORDINA*

METTERE SORDINA *pp*

1 Calmo

rall. poco a poco.....

dim.

rall:..... rall:.....

110003

31

6. Quartett in C

KV 465

Quartetto VI

Datiert Wien, 14. Januar 1785

Adagio

Viol. II

Viol. II

Va. *p*

Vc. *p*

p *cresc.* *f* *p* *cresc.* *f* *p*

12 *cresc.* *f* *p* *sfp*

Allegro

21 *sfp* *f* *p* *p*

29 *f* *sfp*

36 *p* *sfp* *p* *sfp* *p* *cresc.* *p*

43 *f* *p* *cresc.* *f*

51 *p* *f* *p* *tr*

55 *p* *f*

59 *p*

65 *cresc.* *p* *f*

69 *p* *tr* *p* *3*

Violino I

Violino I musical score, measures 73 to 141. The score is written for Violino I and includes various musical notations such as notes, rests, dynamics, and articulations.

Measures 73-78: *cresc.*, *f*, *p*. Includes a triplet in measure 75.

Measures 79-83: *f*, *p*, *f*. Includes trills in measures 80 and 82.

Measures 84-86: Rapid sixteenth-note passages.

Measures 87-93: *p*. Includes a trill in measure 88 and a *cre-* marking in measure 93.

Measures 94-100: *f*, *p*, *cresc.*. Includes the vocal line: - scen - - do.

Measures 101-106: *p*, *cresc.*. Includes a key signature change to one flat in measure 104.

Measures 107-115: *f*, *p*. Includes a key signature change to two flats in measure 111.

Measures 116-122: *f*. Includes a key signature change to three flats in measure 120.

Measures 123-128: *p*, *f*. Includes a key signature change to two flats in measure 126.

Measures 129-134: *p*. Includes a key signature change to one flat in measure 132.

Measures 135-140: *f*. Includes a key signature change to two flats in measure 137.

Measures 141-146: *f*. Includes a key signature change to one flat in measure 143.

Violino I

Violino I musical score, measures 148-231. The score is written for a single violin part in treble clef. It features a variety of musical notations including eighth and sixteenth notes, rests, and dynamic markings. The dynamics range from piano (*p*) to fortissimo (*f*), with some passages marked *cresc.* (crescendo) and *sf* (sforzando). Trills (*tr.*) are used in measures 172, 187, and 207. A triplet of eighth notes appears in measures 191 and 198. The score includes a vocal line starting at measure 215 with the lyrics "cre- - scen- - do" and "scendo". The key signature changes from one flat to two flats between measures 172 and 176. The tempo is indicated by a "tr" marking at the end of measure 187.

Measures 148-154: *p*, *f*, *p*

Measures 155-162: *f*, *p*, *sf*, *p*, *sf*, *p*, *cresc.*

Measures 163-171: *f*, *p*, *f*, *p*

Measures 172-175: *f*, *p*, *f*, *p*

Measures 176-186: *f*, *p*, *f*, *p*, *cresc.*

Measures 187-190: *p*, *f*, *cresc.*, *f*

Measures 191-197: *p*, *3*, *cresc.*, *f*, *p*, *3*, *tr.*

Measures 198-206: *f*, *3*, *p*, *3*, *tr.*

Measures 207-214: *f*, *p*, *tr.*, *p*, *f*

Measures 215-223: *cre- - scen- - do*, *f*

Measures 224-230: *p*, *cresc.*, *p*, *cre-*

Measures 231: *-scendo*, *f*, *tr.*

Violino I

