Principal Viola Audition June 12-13, 2025

Orkesterutdrag/Orchestral excerpts:

Page 2. G Rossini: La gazza ladra, Ouverture. Bar 88-115.

Page 3. W A Mozart: Le nozze di Figaro, Ouverture. Bar 1-7, 156-164 & 252-266.

Page 4. J Brahms : Symphony No 4, 4th movement. Bar 41-80.

Page 5. F Mendelssohn: A Midsummer Night's Dream, no 1 Scherzo, rehersal letter C – 8 bars before G.

Page 7. R Strauss: Don Juan. Bar 1 – rehearsal letter C.

Page 8. D Shostakovich: Symphony no 5, 1st movement. Rehearsal number 15-17.

Page 9. G Mahler: Symphony no 10, 1st movement. Bar 1-112.

Page 10. R Strauss: Don Quixote, from rehearsal number 26 to 28. And from start of page 11 to rehearsal number 34.

Page 12. K-B Blomdahl: Aniara. Mellanspel (Interlude).

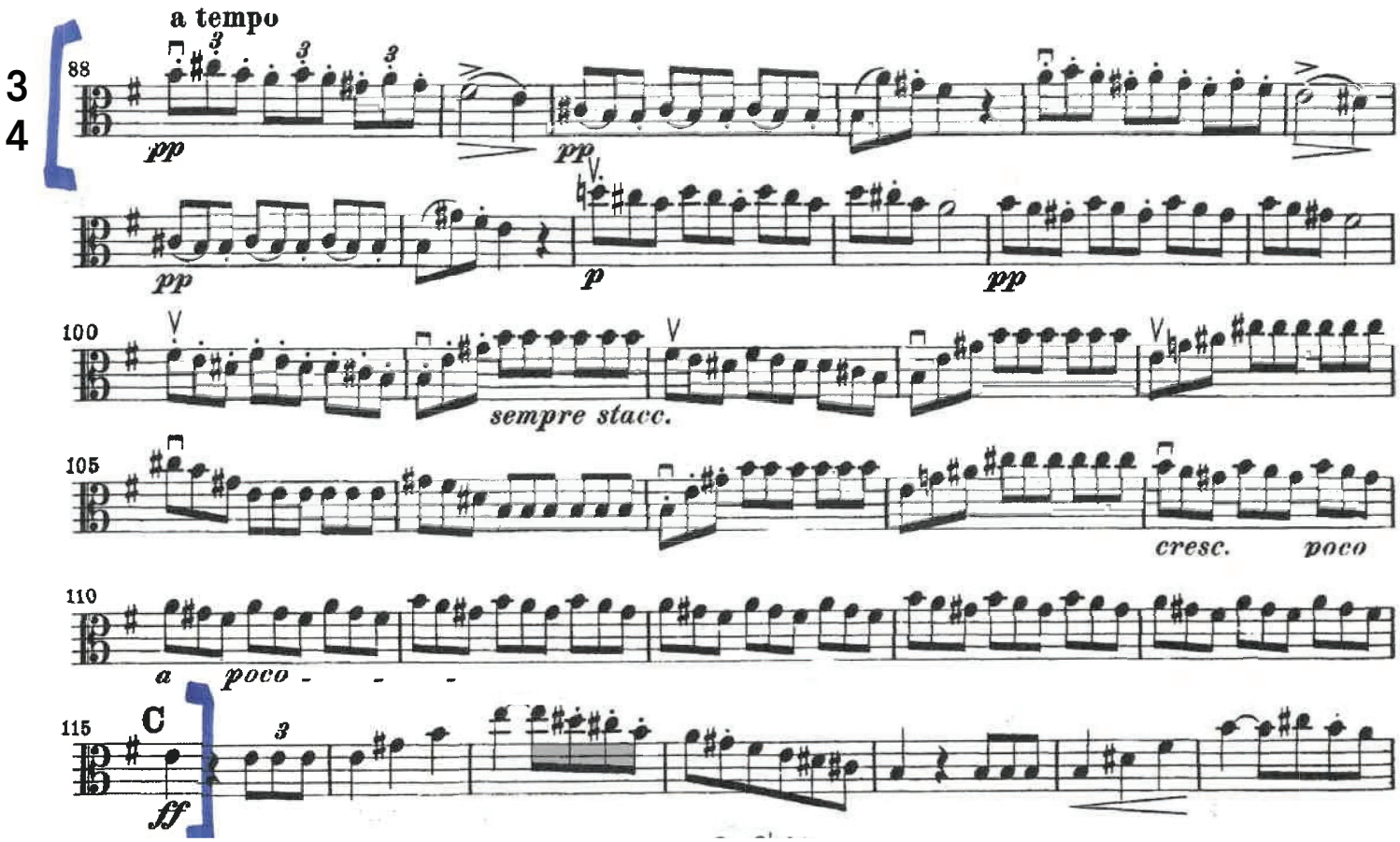
Page 13. B Britten: Peter Grimes, Interlude IV, Passacaglia.

Page 14. M Ravel: Mother Goose. 4 bars after rehearsal number 2 - 2 bars before rehearsal number 4.

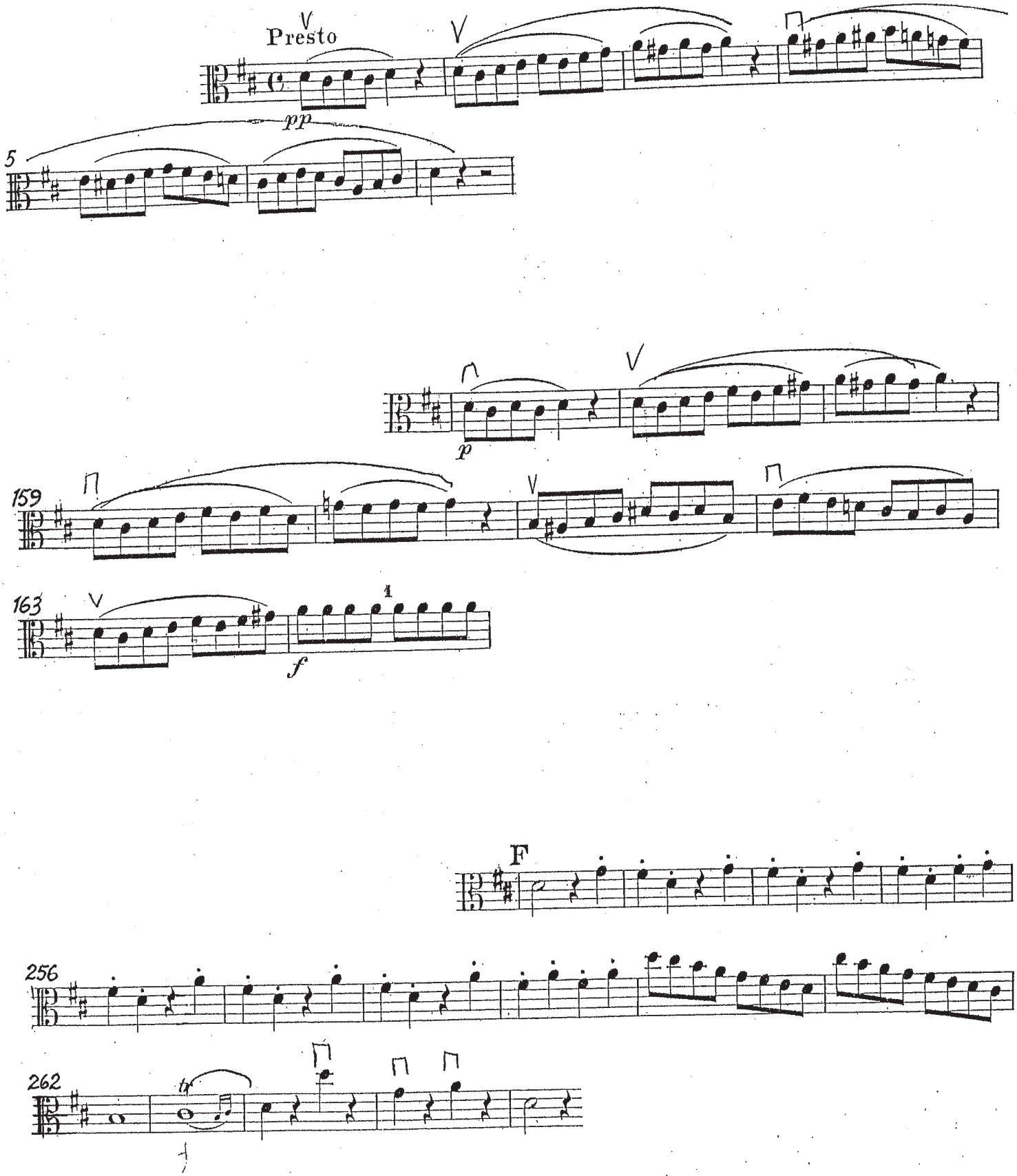
Ensemblespel/Chamber music:

Page 15. A Dvořák: String Quartet No 12, op 96. Bar 1 – rehearsal number 6.

Rossini: La Gazza Ladra Overture, Measure 88 - downbeat of Rehearsal C



Mozart: Marriage of Figaro - Overture, m. 1-7, 156-164, 252-266 (downbeat)



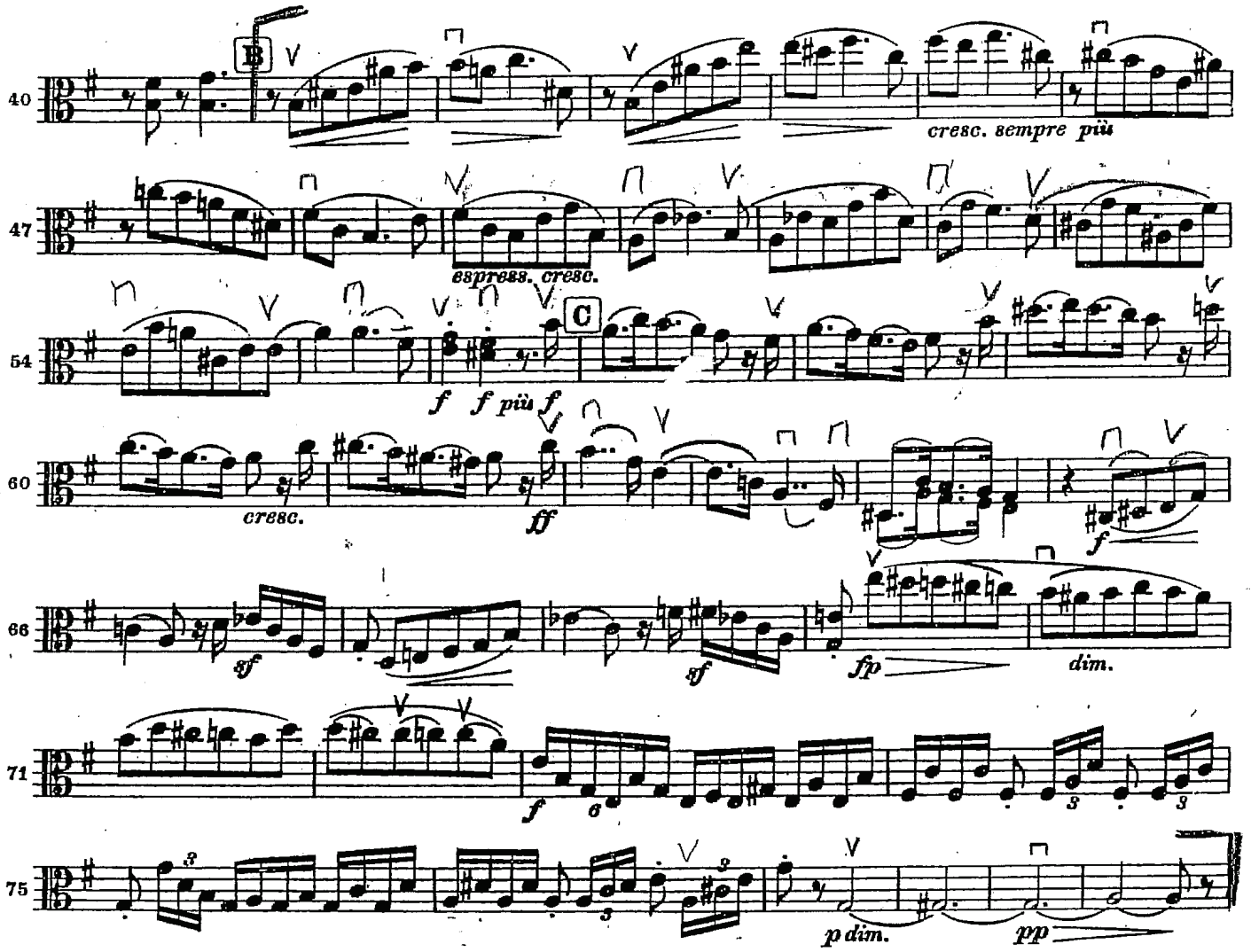
VIOLA

Symphony No. 4

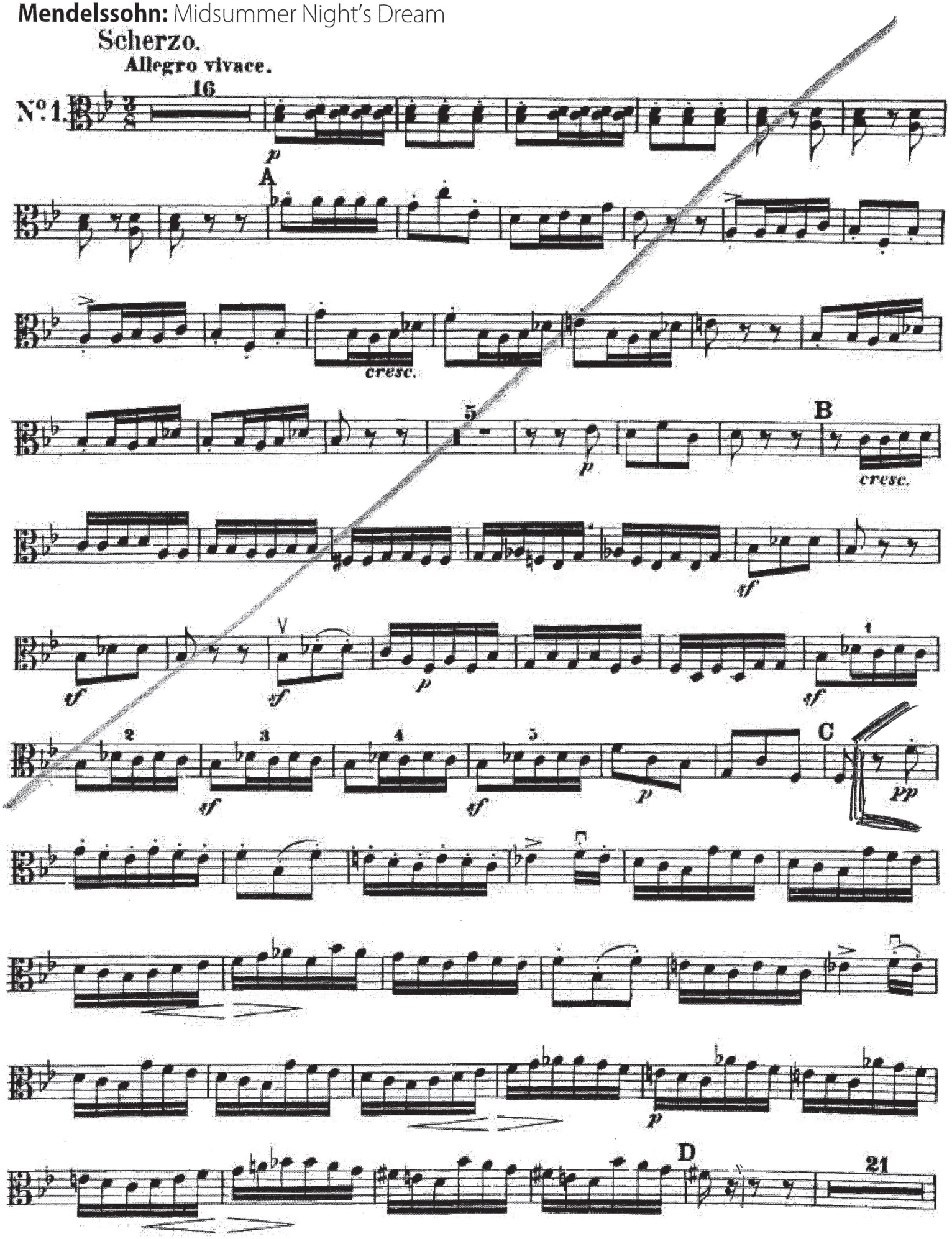
J. Brahms, Op. 98

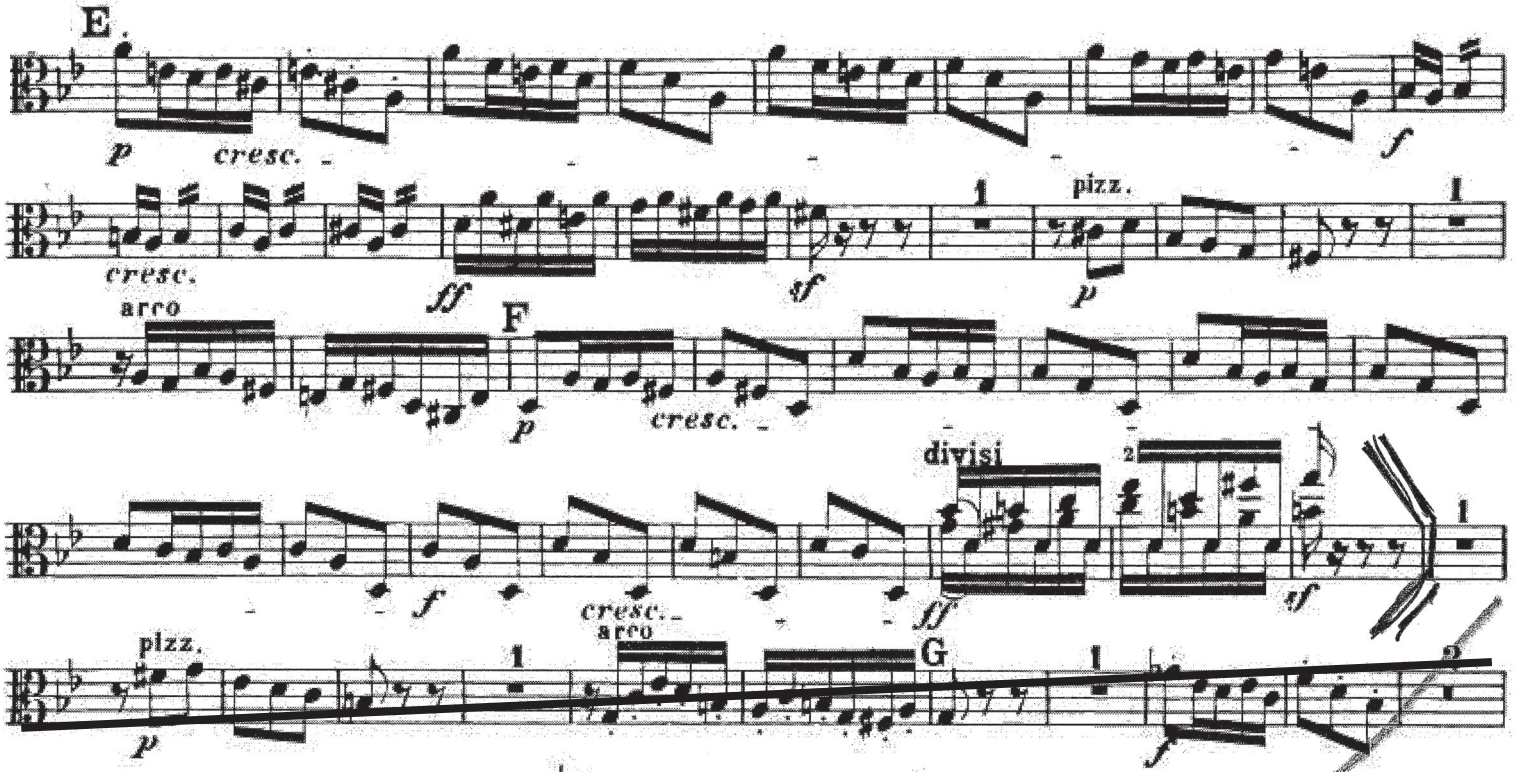
Mvt IV
mm. 41 - 80

IV.



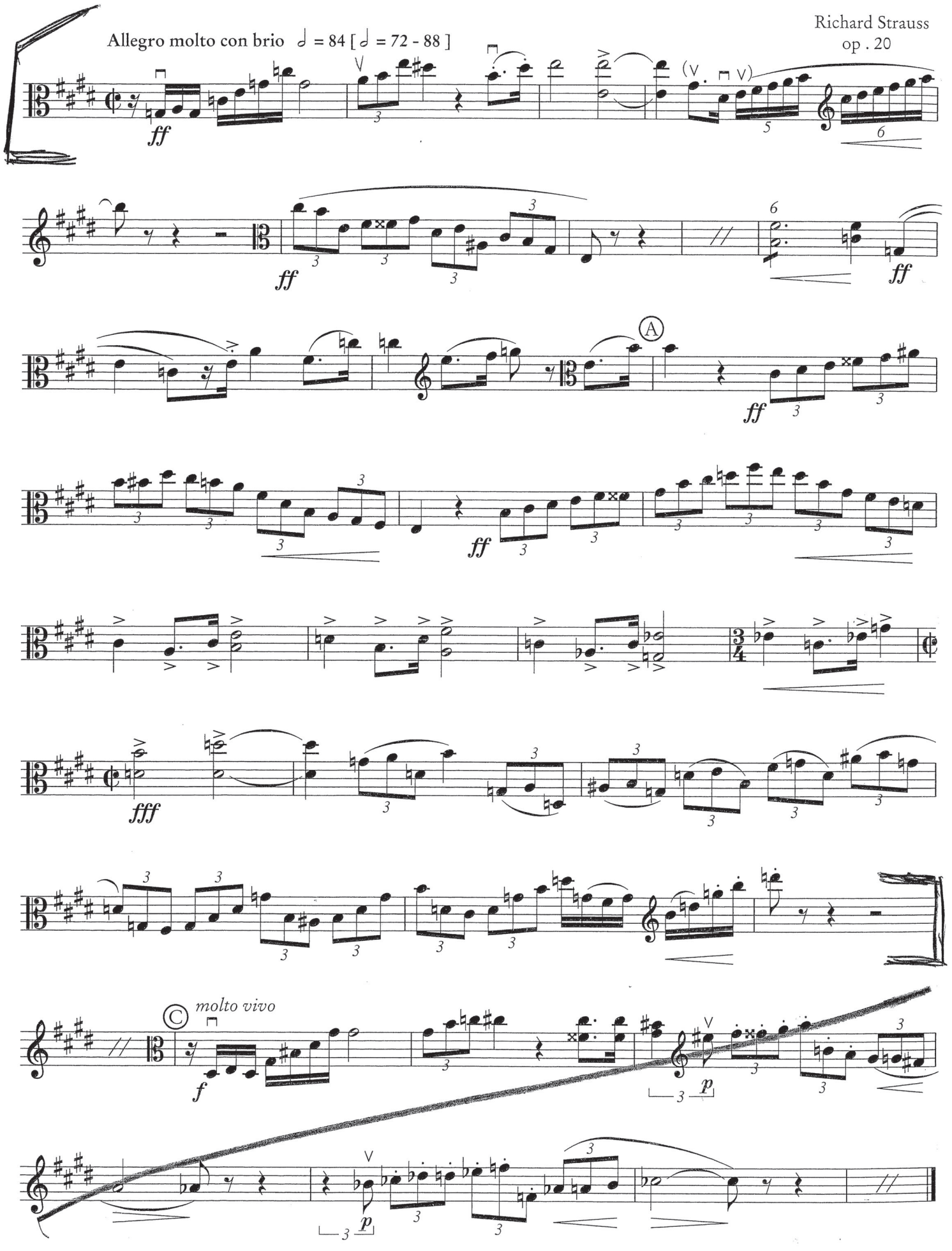
Mendelssohn: Midsummer Night's Dream




E
p
cresc.
f
cresc.
arco
fff
sf
pizz.
p
F
p
cresc.
divisi
f
cresc.
arco
fff
sf
pizz.
p
G
f

Don Juan

Richard Strauss
op . 20



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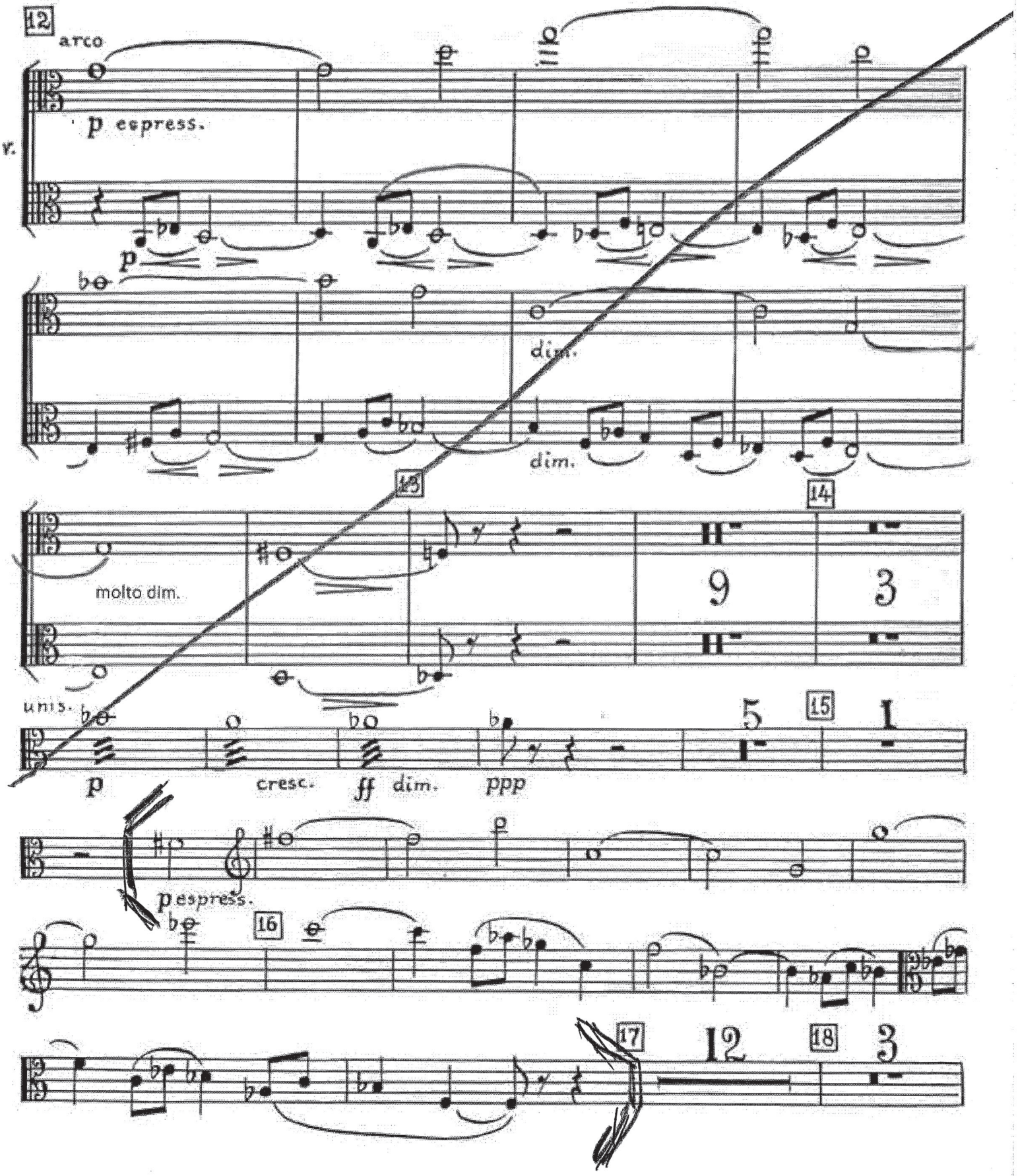
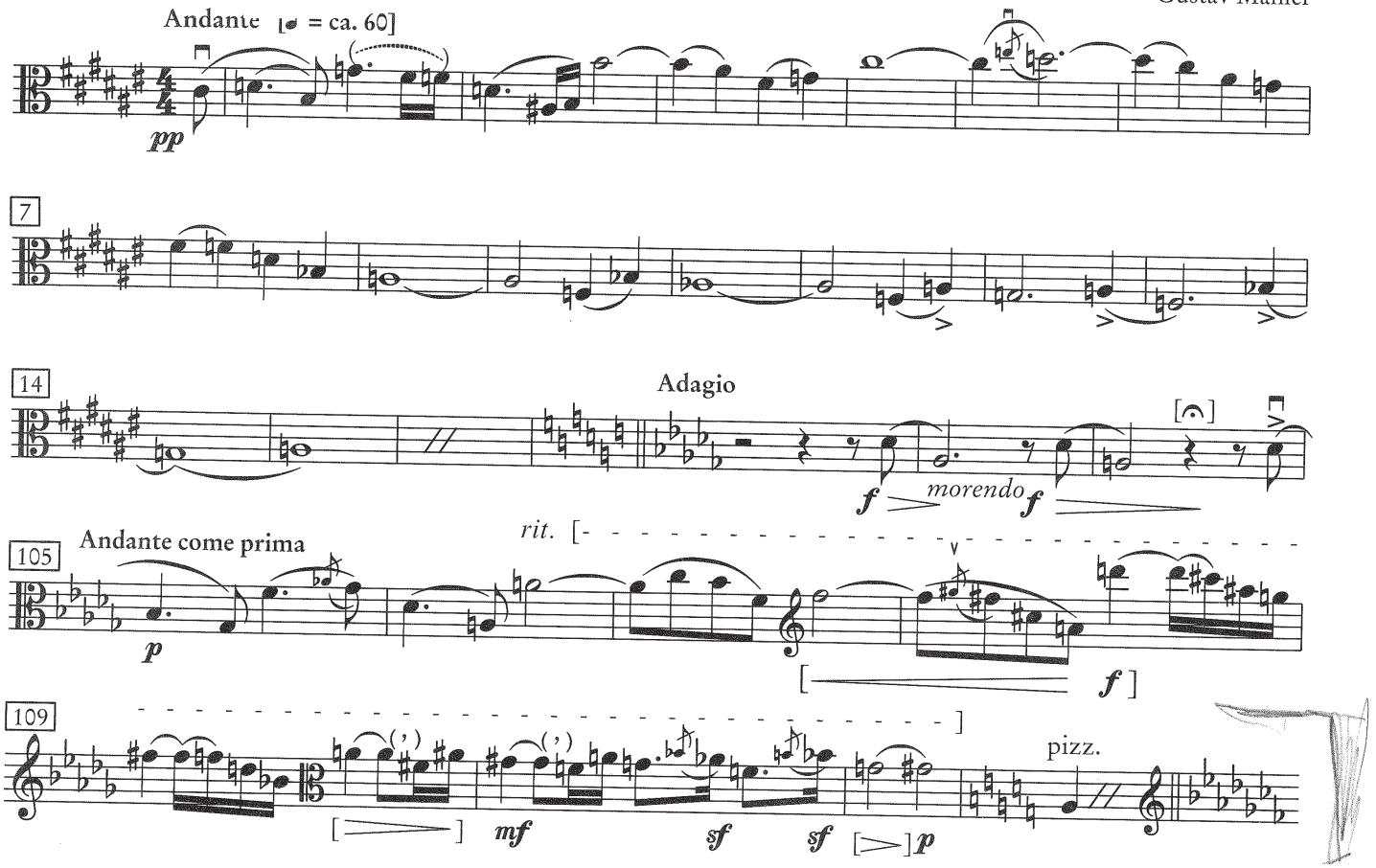
Shostakovich: Symphony No. 5, Op. 47
Mvt. I

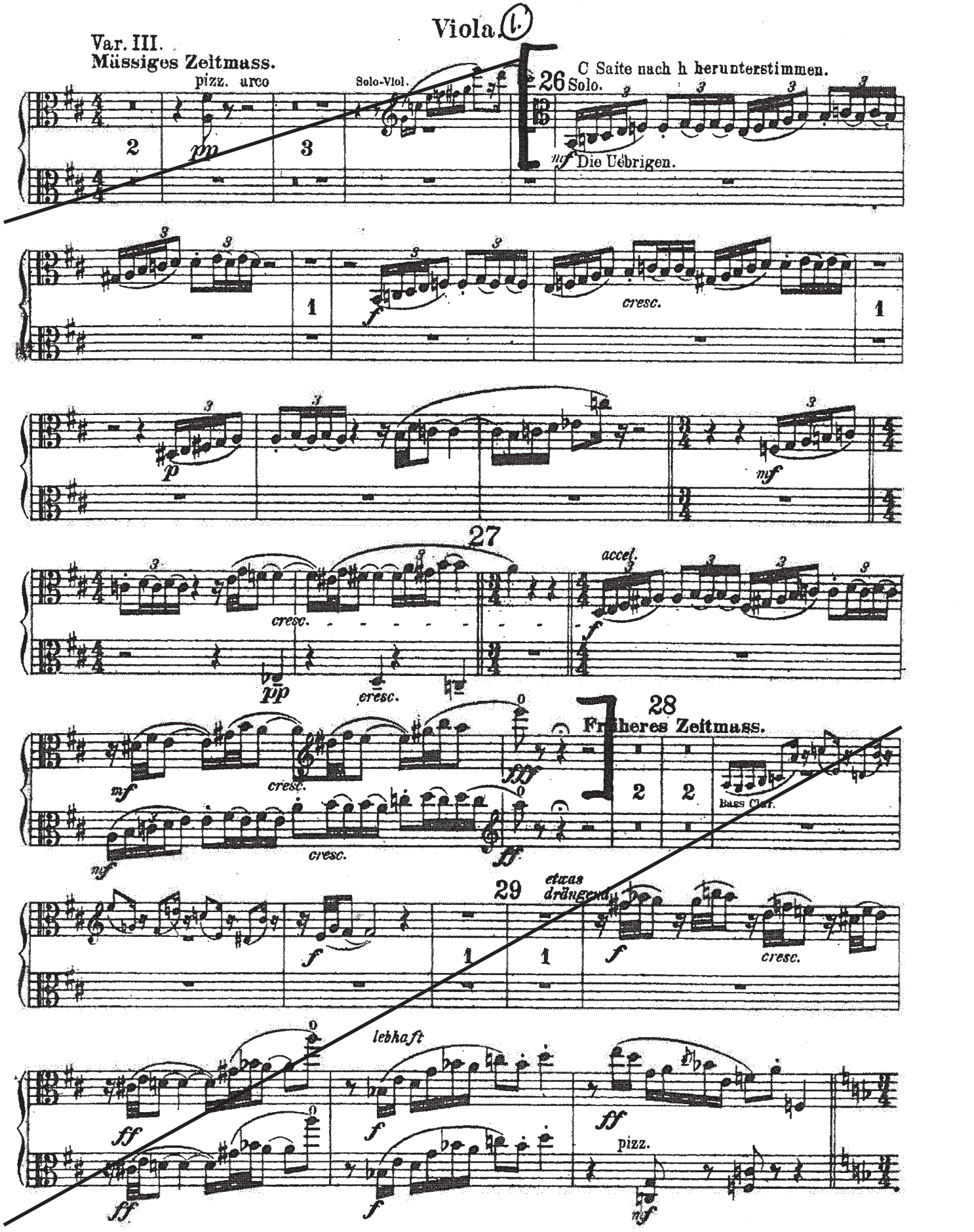


Sinfonie Nr.10

1.Satz: Adagio

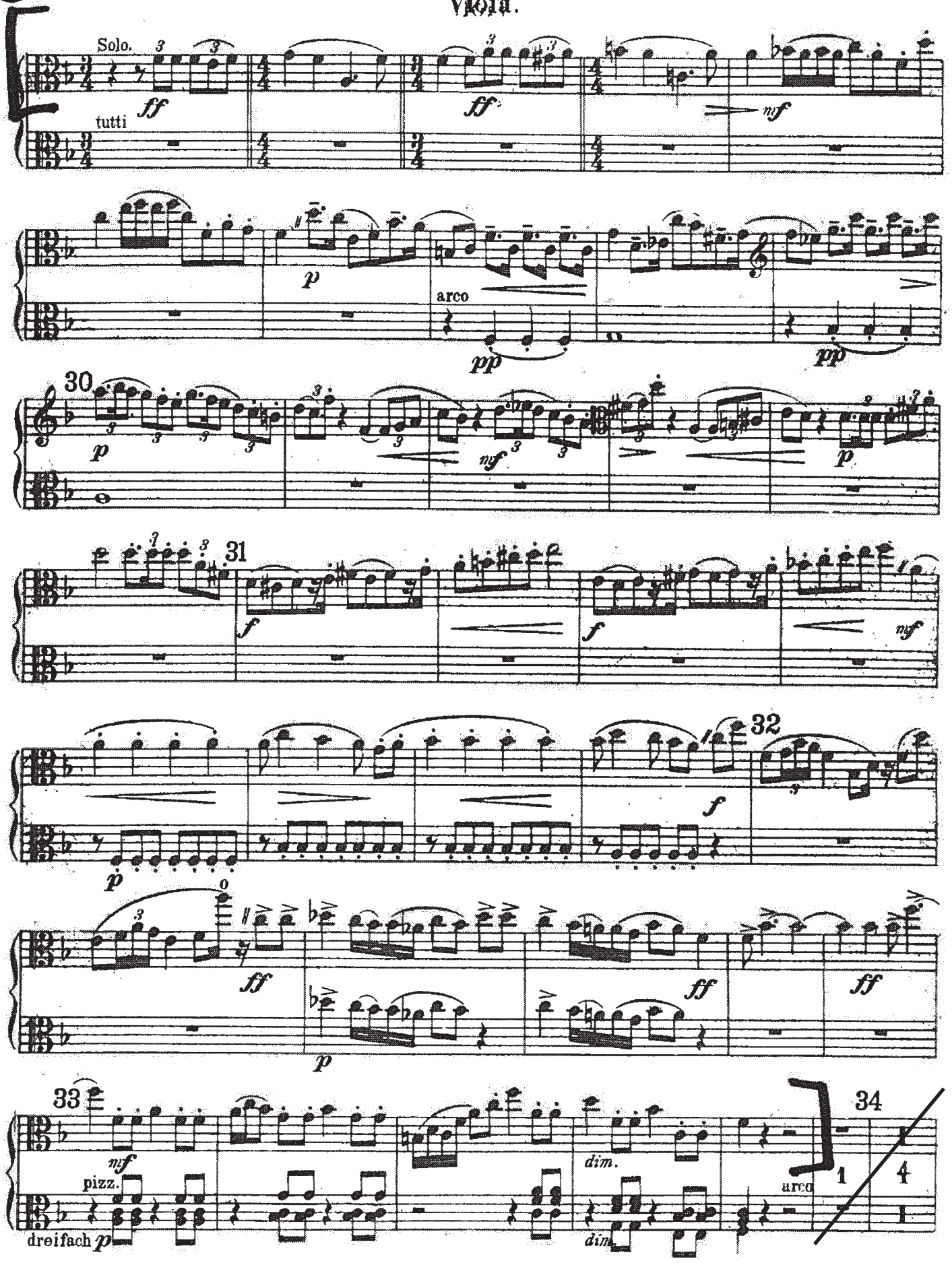
Gustav Mahler



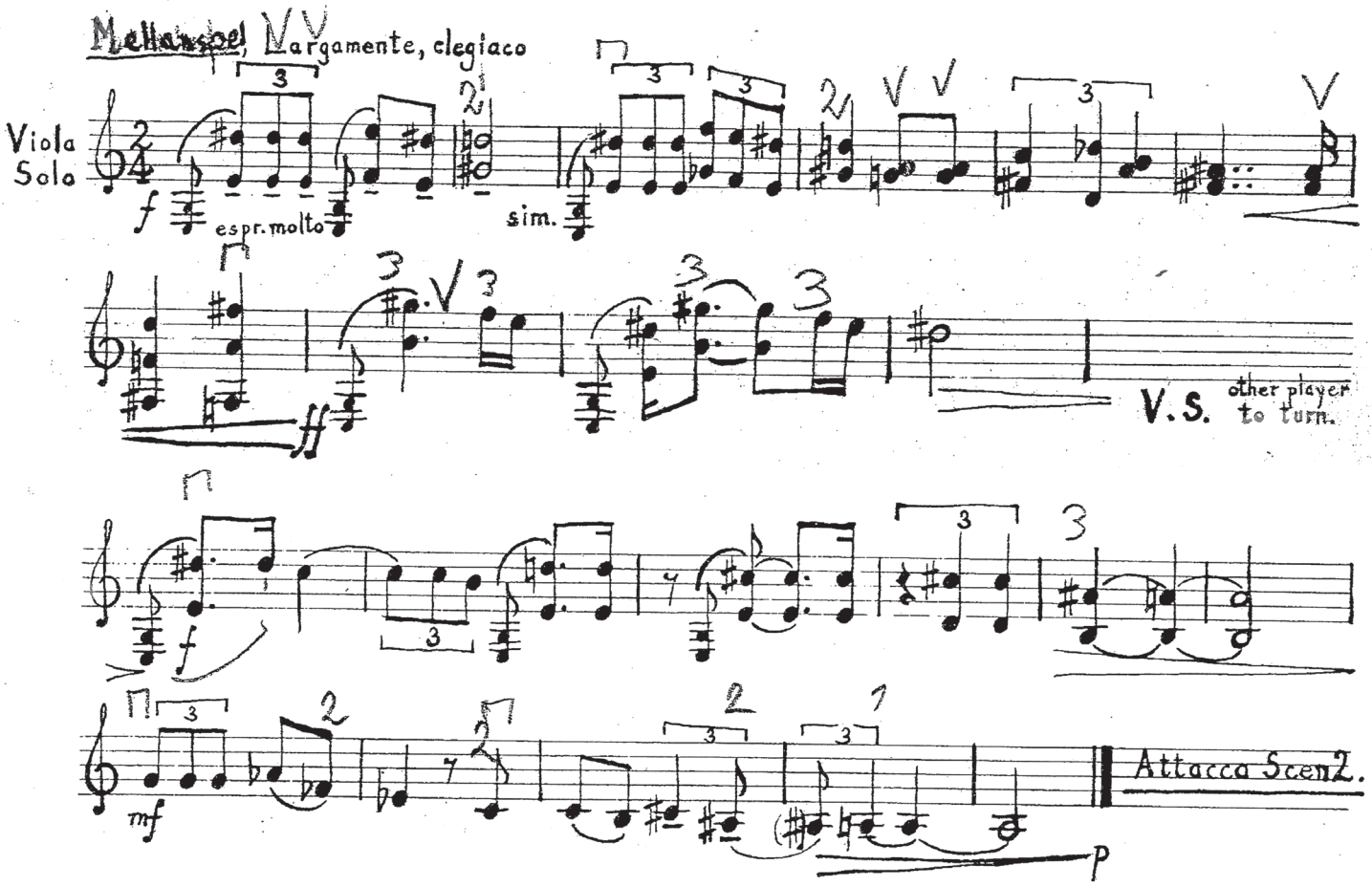

Viola (1.)
Var. III.
Müssiges Zeitmass.
pizz. arco
Solo-Viol.
26
C Saite nach h herunterstimmen.
Solo.
Die Uebrigen.
cresc.
27
accel.
cresc.
28
Früheres Zeitmass.
Bass Clar.
29
etwas drängend
lebhaft
pizz.

(2.)

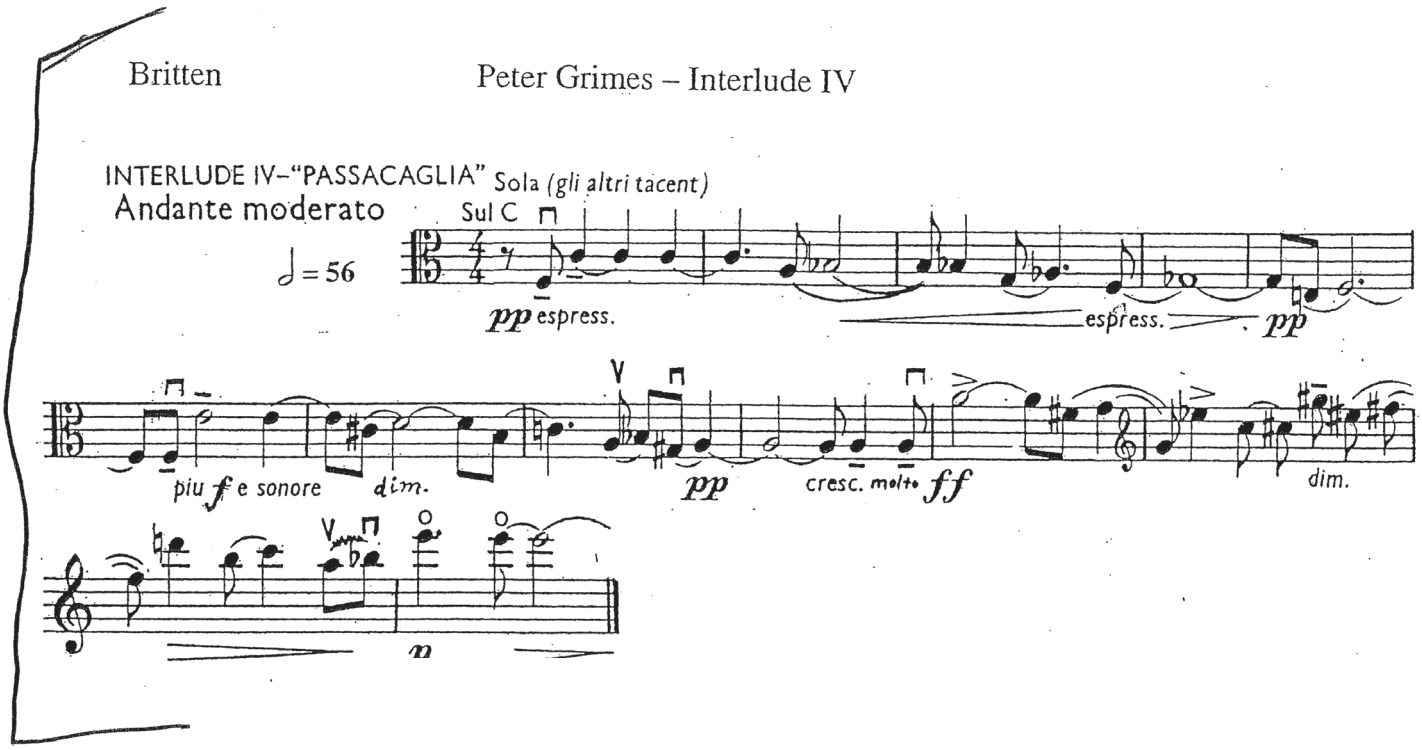
Viola.


Solo.
ff
tutti
ff
nf
p
arco
pp
pp
30
p
nf
p
31
f
f
nf
32
f
p
ff
ff
ff
p
33
nf
pizz.
dreifach p
dim.
dim.
arco
34
1
4

Karl-Birger Blomdahl: Aniara



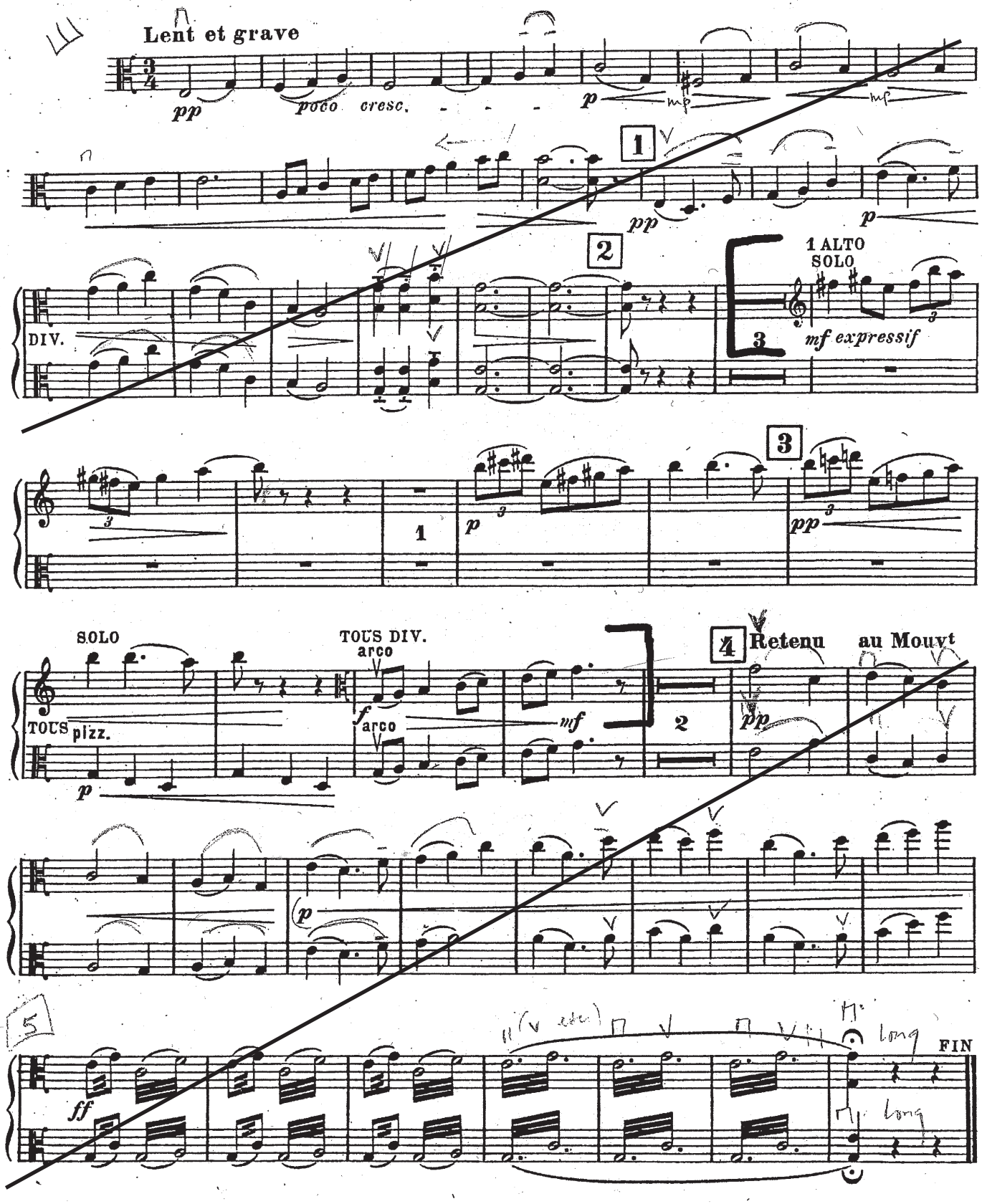
Britten Peter Grimes – Interlude IV



Ravel: Mother Goose Suite

ALTOS

V. Le jardin féerique



QUARTETTO

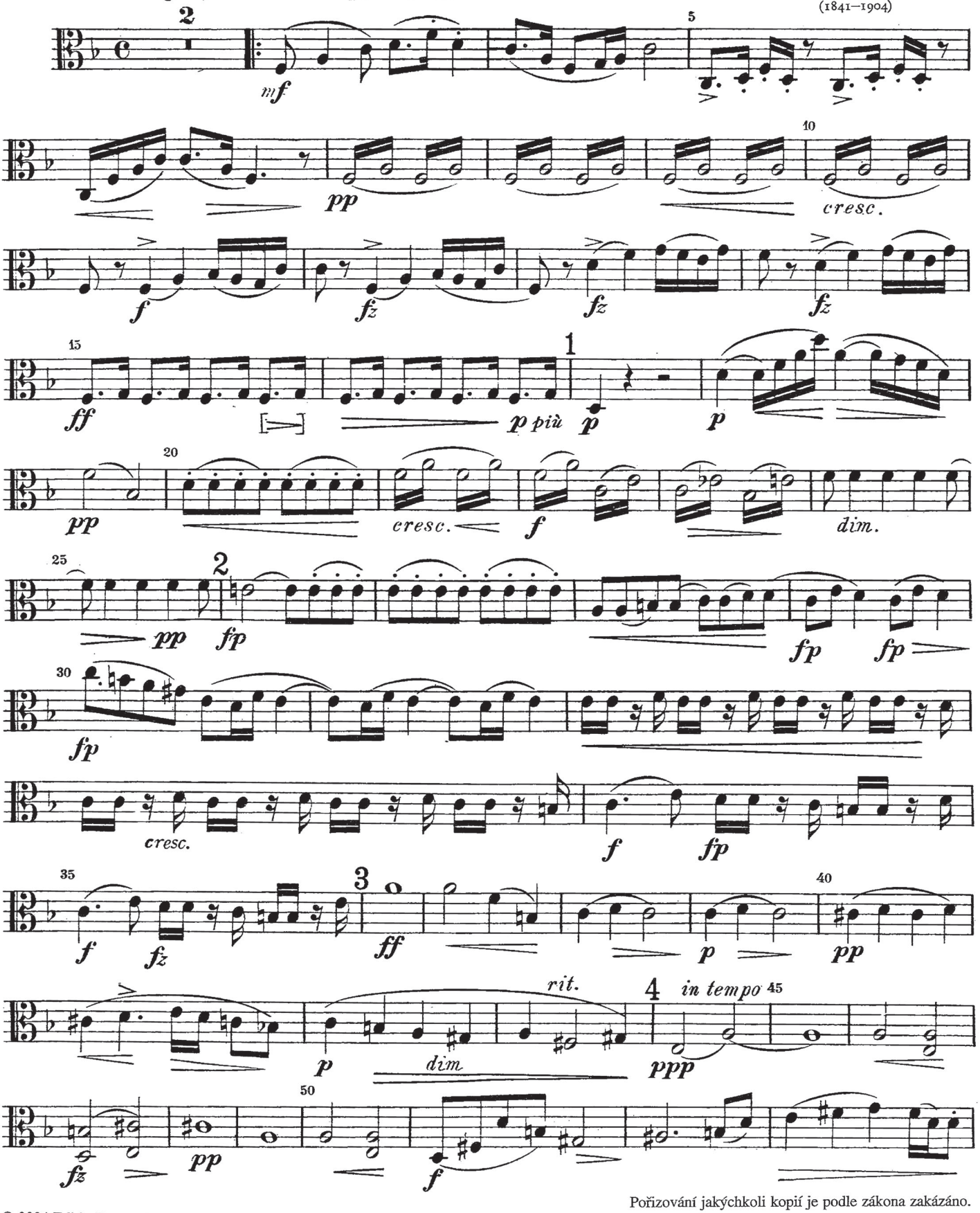
F DUR - F MAJOR - FA MAJEUR

(I—IV)

VIOLA

Allegro, ma non troppo ♩ = 112

ANTONÍN DVOŘÁK, op. 96
(1841–1904)



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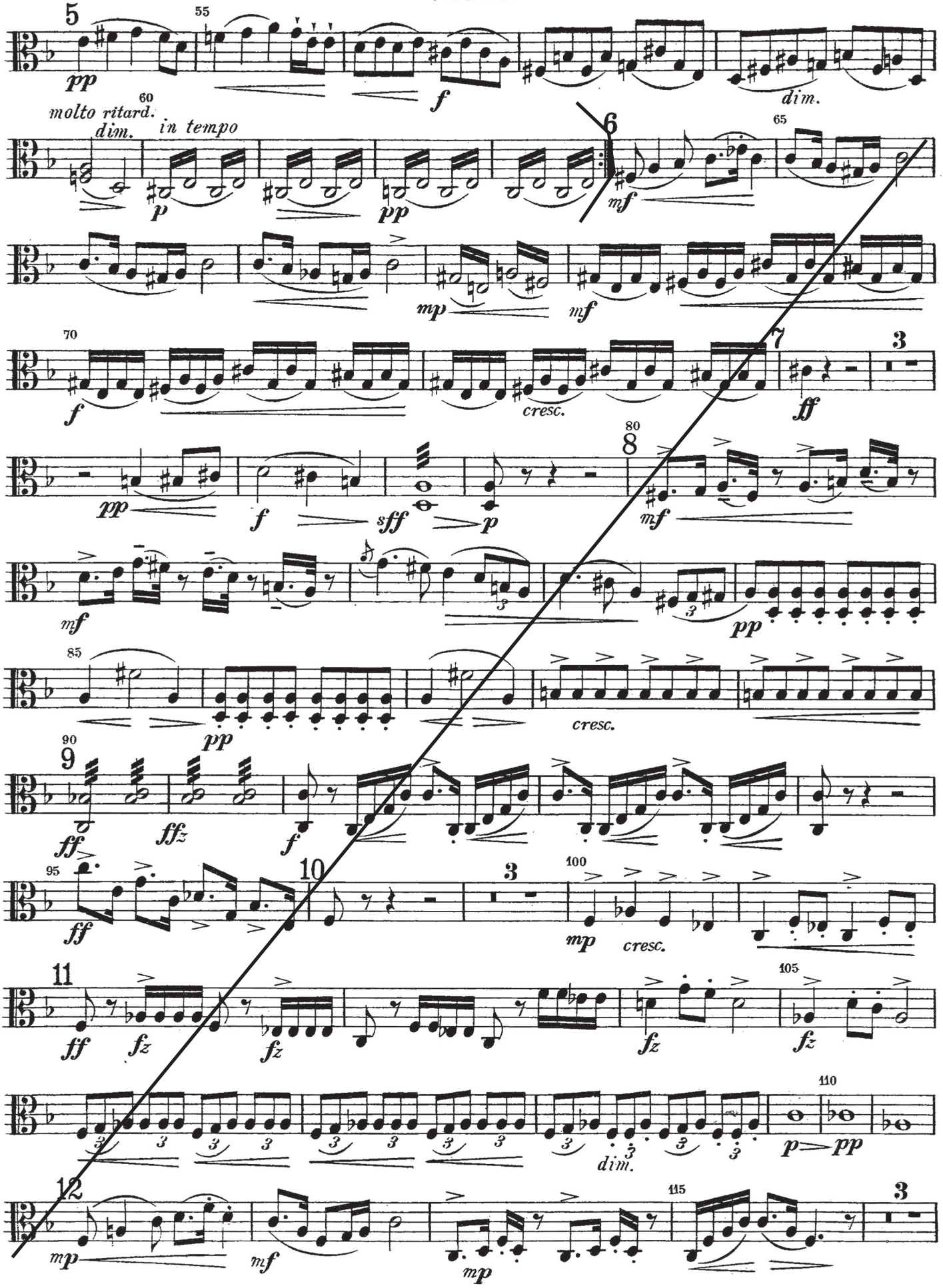
VIOLA


5
55
pp
f
dim.
60
molto ritard.
dim.
in tempo
6
65
p
pp
mf
mp
mf
70
7
3
f
cresc.
ff
80
8
pp
f
sff
p
mf
mf
pp
85
pp
cresc.
90
9
ff
ffz
f
95
10
3
100
ff
mp
cresc.
11
105
ff
fz
fz
fz
fz
110
3
3
3
3
3
3
3
3
3
3
3
3
dim.
p
pp
12
115
3
mp
mf
mp