

Audition Principal Clarinet

10th & 11th of June 2025

Orchestral excerpts

- P. 2 G Rossini from "Il barbiere di Siviglia"
- P. 3 G Rossini from "Il barbiere di Siviglia"
- P. 4 G Rossini from "Il barbiere di Siviglia"
- P. 5 G Rossini from "Il barbiere di Siviglia"
- P. 6 G Puccini from "Madama Butterfly"
- P. 7 N Rimsky-Korsakov from "Scheherazade"
- P. 8 I Stravinsky from "L'Oiseau de feu"
- P. 9 G Puccini from "La bohème"
- P. 10 F Mendelssohn from "A Midsummer Night's Dream"
- P. 11 D Shostakovich from Symphony No 9
- P. 12 D Shostakovich from Symphony No 10
- P. 13 L van Beethoven from Symphony No 6 & 8
- P. 14 G Verdi from "Rigoletto"
- P. 15 G Puccini from "Tosca"
- P. 16 L Bernstein from "Symphonic Dances" from "West Side Story"

- G Rossini "Introduction, Theme and Variations"
- P. 17-18 Introduction
- P. 19-20 Variation 3
- P. 20 Minore
- P. 21-22 Maggiore

Ensemblespel/Chamber music: To be played with wind quintet:

- P. 23 C Nielsen Wind Quintet, II. Menuet

Rossini
Il Barbieri di Siviglia
Clarinetto in Do



Rossini
Il Barbiere di Siviglia
Clarinetto in Do

3

pp cresc. a poco a poco

214

rinf.

218

sf

222

sf

17 Più mosso

225

f

Largo 99

ff

Solo

p dolce

103 *tr*

pp

108

pp

110

pp

Rossini
Il Barbiere di Siviglia
Clarinetto in Do

131 **Allegro**
- ri. **3**

138 **4** **24**

146 **p cresc.**

149 **p**

14 **31**

20 **pp**

25 **pp**

30 **cresc.**

35 **ff**

40 **5**

Rossini
Il Barbiere di Siviglia
Clarinetto in La

5



Clarinetto in Sib



Clarinetto in Sib



MADAMA BUTTERFLY

CLARINETTO 1 IN SI b

9 3

p *mf*

brillantemente *f*

10

p

cres.....a...

poco.....a.....poco *f cres.....e...*

incalzando sempre

poco allang.

11 2

ff a tempo

Detailed description: This is a musical score for Clarinet 1 in B-flat, covering measures 9 to 11. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. Measure 9 starts with a box containing the number 9 and a '3' indicating a triplet. The first staff has a triplet of eighth notes starting on G#4, moving up to A4, B4, and C#5, marked with a piano (*p*) dynamic and a crescendo hairpin leading to a mezzo-forte (*mf*) dynamic. The second staff continues the triplet, marked *brillantemente* and *f* (forte). Measure 10 begins with a box containing the number 10. The first staff of measure 10 has a half note G#4, followed by two measures of rests, and then a quarter note G#4 marked *p*. The subsequent staves in measure 10 consist of continuous sixteenth-note triplets, with dynamics ranging from *p* to *f* and various crescendo and decrescendo markings. Measure 11 starts with a box containing the number 11. The first staff has a quarter rest followed by a quarter note G#4, marked *ff a tempo*. The second staff continues with eighth-note triplets. The measure ends with a box containing the number 2, indicating the start of the next measure.

SCHEHERAZADE

N. RIMSKY-KORSAKOV, Op. 35

I. Tranquillo.

in A

Solo

Solo

dolce

Musical score for the first movement of Scheherazade, "Tranquillo." The score is written for a single melodic line in treble clef, key of A major (one sharp), and 4/4 time. It begins with a "Solo" marking and a "dolce" (sweet) instruction. The melody is characterized by flowing, arpeggiated figures. Dynamic markings include *f* (forte) and *pp* (pianissimo). There are several trills marked with "tr". The movement concludes with a series of triplets and a final *pp* marking.

II. Recit.

Andantino quasi Allegretto.

in Bb

Solo

p

Musical score for the second movement of Scheherazade, "Recit." The score is written for a single melodic line in treble clef, key of B-flat major (two flats), and 6/8 time. It begins with a "Solo" marking and a "p" (piano) dynamic. The melody features a long, sweeping line with many trills. A section is marked "19" and "Solo". The tempo is indicated as "Andantino quasi Allegretto." The movement concludes with a "Più mosso" (faster) instruction and a "pochiss." (very little) marking. The score includes various dynamic markings such as *ppp* (pianississimo), *p*, and *pochissimo cresc.* (very little crescendo).

9 M. M. $\text{♩} = 76$

in A

10

11

12

13

14

15

16

17

18

sempre cresc.

La Boheme
clarinetto in A

9

23 *A tempo* *quasi rit.*
pp

a tempo *quasi rit.* *a tempo* *pp*

cres:..... poco allarg. *a tempo*

(F#) *appena animando* *pp*

24 *Poco sostenuto* *allarg.* *P espressivo, legato e sensibile*

p *poco rall.*

a tempo *tratt.* *poco allarg.* *mf*

a tempo *cres. ed incalz. un poco* *sostenendo* *f*

a tempo *p* 25 *Un poco sostenendo* *mf*

rall. poco *ma sentito*

F. Mendelssohn. Midsommarnattsdröm

Klarinett 1 in Bb

Scherzo.

Allegro vivace.

Nº 1.

p

dim.

cresc.

p

p

p *cresc.*

f cresc. *ff* *f* *p*

p *cresc.* *f cresc.* *ff* *f* *dim.*

p

Shostakovich symf Nr 9

in A

II

Moderato

Solo

11

24

p

III

in A

Presto

Solo

7

13

25

30

37

f

dimin.

p

cresc.

f cresc.

mp

cresc.

f

marc.

A

B

Schostakovitj: Symf. Nr 10

Klarinett in A

Cl. I solo

194

p

195

sp *sp* *sp* *sp* *sp*

cresc. *f*

196 3

1

f

197 5

198 13

199 8

Beethoven symf Nr 6

Klarinet in Bb

Andante
molto moto

cres *pp* cresc *p*

Solo.

cres *pp* cresc *p* cresc *p* cresc *p*

F *p*

cres.

F *p* dol. tr.

Beethoven symf Nr 8

klarinett in Bb

3 Solo.

Fine. Dolce. Cres

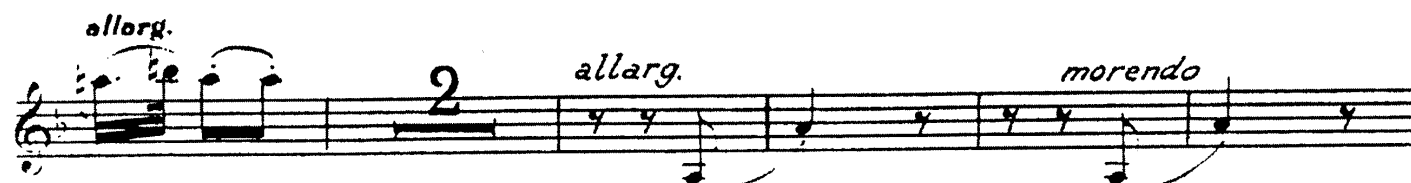
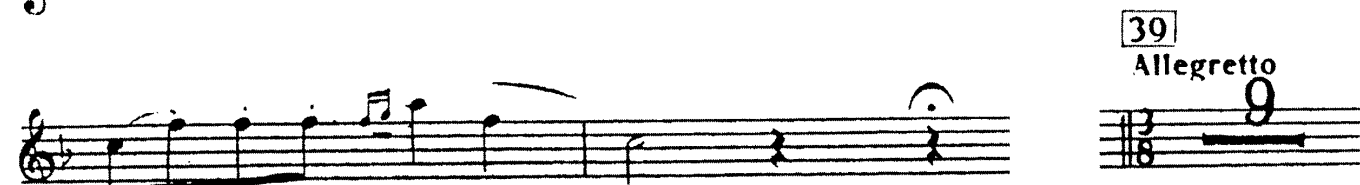
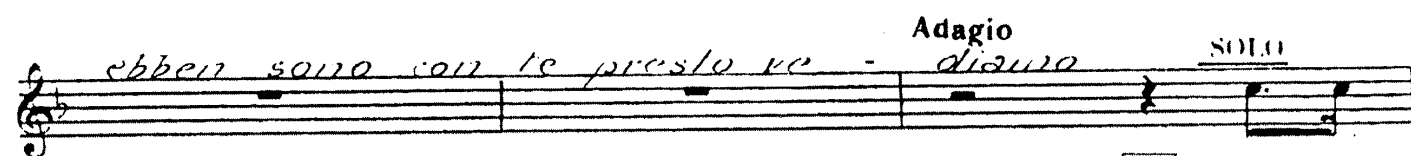
1^{mo} 2^{do}

p *p* Cres. *p*

p Dolce. Cres *p* Dolce. *p* Dolce.

Cres. *p* Cres *p* Dim. *pp* D.C. al Fine.

14 Verdi ; Rigoletto clarinetto in La



Puccini
Tosca
Clarinetto in La

44

11

*dolcissimo, ragamente**Solo**rit.**AND^{te} LENTO APPASS.^{to} MOLTO**p**rubando**sostenendo**rit.**rit.**rubando**stentate**mf**p*

12

*affrett.**rit.**rall.**sostenendo, ragamente**cres.*

1

400 Mambo
Meno Presto (♩ = 132)

404

3

ff

410

420

ff

430

ff

4

508

f

cresc.

512

ff

520

524

fff

532

ff

dim.

536

fff

ff

The musical score is written for a single melodic line in treble clef, key of D major (two sharps), and 2/4 time. It begins at measure 400 with a 'Mambo' section at 'Meno Presto' (132 beats per minute). The score is divided into systems of staves. Measure numbers 400, 404, 410, 420, 430, 508, 512, 520, 524, 532, and 536 are marked at the start of their respective staves. Dynamics include fortissimo (ff), f, crescendo (cresc.), decrescendo (dim.), and fortississimo (fff). The piece features complex rhythmic patterns, including triplets and sixteenth-note runs. A section of four measures is indicated by a bracket and the number '4' above the staff. The score concludes with a double bar line and repeat dots at the end of the final staff.

Introduction, Theme and Variations

SOLO B $\flat$ CLARINET

GIOACHINO ROSSINI
Edited by David Glazer

Andante ($\text{♩} = 88$)

6

Solo mp (A)

tr

(rubato)

p

rubato

poco rubato

p dolce

(B)

5

* See Piano part for original notation.

SOLO Bb CLARINET

Musical score for Solo Bb Clarinet, measures 1-10. The score is written on a single staff in B-flat major (two flats). It includes various musical notations such as notes, rests, slurs, and dynamic markings. Measure 1 has a circled 'C' above it. Measure 2 has *mf* and *dolce* below it. Measure 3 has an asterisk '*' above it. Measure 4 has a circled 'D' above it. Measure 5 has *a tempo* below it. Measure 6 has *rubato* below it. Measure 7 has *p* below it. Measure 8 has '3' above it. Measure 9 has '3' above it. Measure 10 has '1' above it. The piece ends with a double bar line and a common time signature 'C'.

SOLO B $\flat$ CLARINET

VAR. 3

Poco più mosso (♩ = 120)

f (2nd time *p*)

SOLO Bb CLARINET

f *p* *f*

1. 2. 6

Minore
Largo (♩ = 64)

mp *p* 15

tr *tr* *tr*

mf

p *mf* *p subito*

J 4

Detailed description: This is a musical score for a solo Bb clarinet. It consists of ten staves of music. The first staff begins with a forte (*f*) dynamic and a piano (*p*) dynamic. The second staff continues with a forte (*f*) dynamic. The third staff features a half note (H) and a first ending (1.) leading to a second ending (2.) which then leads to a measure with a '6' above it. The fourth staff is marked 'Minore' and 'Largo (♩ = 64)', starting with a mezzo-piano (*mp*) dynamic and a piano (*p*) dynamic, with a '15' below a measure. The fifth staff includes trills (*tr*). The sixth staff has a mezzo-forte (*mf*) dynamic. The seventh staff shows a piano (*p*) dynamic, mezzo-forte (*mf*) dynamic, and a piano subito (*p subito*) dynamic. The eighth staff continues with a piano (*p*) dynamic. The ninth staff is marked with a 'J' and a '4' below it. The score includes various musical notations such as slurs, ties, and dynamic markings.

SOLO Bb CLARINET

Più mosso (♩=120) Maggiore

mf

pp

mf

mf

mf

1.

2.

3.

Ⓚ

SOLO Bb CLARINET

mf

mf

3

mf

a piacere

4

C Nielsen - Kvintet

Klarinet i A.

II. Menuet.

♩ = 96
mp

p *p* *mf* *mp*

Trio.
pp *p* *pp* *mp*

cresc. *f* *dim.* *mf* *dim.* *ppoco rall.*

pp *mp*

15 *tr.* *mp*

mf

dim. poco rall. p